

**President's Corner:** This month, I decided on a quote for the newsletter which works beautifully for artists: *"I hope that in this year to come, you make mistakes. Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world. You're doing things you've never done before, and more importantly, you're Doing Something. So that's my wish for you, and all of us, and my wish for myself. Make New Mistakes. Make glorious, amazing mistakes. Make mistakes nobody's ever made before. Don't freeze, don't stop, don't worry that it isn't good enough, or it isn't perfect, whatever it is: art, or love, or work or family or life. Whatever it is you're scared of doing, Do it. Make your mistakes, next year and forever."* — Neil Gaiman  
Laura

**2014 Here We Come:** 2013 was a very active and successful year with outstanding speakers, fun hands-on workshops, a variety of neat photo trips, a much expanded membership, another successful Strawberry Festival Photo Contest, creation of a well-accepted photo book celebrating the state's sesquicentennial, recognition of our state's military heroes serving in harm's way, and an expanded newsletter that focuses on photography and invites friends of the club across the country to share their stunning photos with our readers.

2014 offers more opportunities for learning new photography skills and for plain old "camera-driven" fun. Here's are the speakers we have lined up for the club in 2014:

January – Clayton Spangler of the *WONDERFUL West Virginia* magazine, see the next meeting section in the right hand column for more details on Clayton's presentation.  
February – Ron Gaskins & Amanda Haddox, Black & White Photography  
March - Mark Poore, Snowshoe photography professional, Winter Photography  
April – Dr. Michael Kirk, HDR photography  
May – Walter Scriptunas, Topic TBD  
June – Tentative - Steve Shaluta, Wildlife Photography  
July – Tentative - Martin Unrue, Star Trails, Lightening and Nighttime Photography  
August – Club picnic at the WV State Wildlife Center  
September – Speaker TBD, Fall Landscape Photography  
October – Laura Meese, Portraits  
November – Member Showcase  
December – Christmas Party

At the January meeting, we will develop our photo trip schedule for the coming year. We have fun topics selected for our "photo of the month" contest. See the section to the right for the topics. April will be an enjoyable photography month as about 12 members have signed up for the *Holly River State Park Photography Workshop* that will be led by Ron Gaskins and Amanda Haddox. There are still a few openings available. If you are interested, contact Ron Gaskins at [wvfinephotography@hotmail.com](mailto:wvfinephotography@hotmail.com).

#### In This Edition:



**Assateague Island National Seashore** (Jim Clark)

We hope you enjoy this edition in which we showcase Martin Unrue's work as the WV150 contributor of the month, and include our POTM winner and runners-up photos, an update on the WV150 book and "OPERATION Thank You" project, and more "my vacation" photos. Our **special feature** is the *Eastern Shore* for which we received wonderful photos to share.

### Buckhannon Upshur Camera Club

c/o John Simons, PO Box 5, Adrian, WV 26210

#### Next Meeting

**January 24 @ 6:30 p.m. – Clayton Spangler, Photography Editor, *WONDERFUL West Virginia Magazine*:** Clayton will speak on "photography details for winning photos." **Please note: January 24 is a Friday!** This month only, we will meet on the fourth Friday and **not** on our regular fourth Thursday slot.

Clayton will review the details that we should keep in mind when we are trying to take that winning shot. He will bring a number of photos, both good and not so good, which he will critique. He would like club members to provide a couple of photos for critique, one that you like and one that you think you could have done better. He will review them with no attribution. **Club members please send John Simons a couple photos and he will package them up and send them to Clayton so he can review them prior to the meeting. Please send them soon, but no later than January 17.** Tell your friends about this meeting as it will be of interest to everyone who likes to take photos.

#### 2014 Photo of the Month Topics

**January** – Christmas Joy  
**February** – Abstract/Nonobjective  
**March** – Animals  
**April** – April Fools  
**May** – Geometric  
**June** – Upshur County  
**July** – Low Light  
**August** – Visual Pun  
**September** – Fungi  
**October** – ...scapes (landscapes, sky or aircapes, waterscapes, etc.)  
**November** – Low Key/High Key  
**December** – Glass

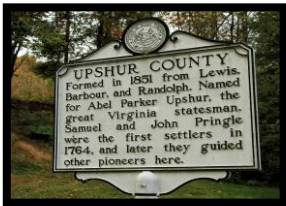
#### Photo Trips

Put your thinking caps on as it relates to photo trips for the coming year. Let's try to do a winter-related trip in mid-to-late February and then one every other month, as monthly is tough to pull off.

We need club members to step up to lead a trip like Amanda Hayes, Laura Meese, Melissa Toothman, Bonne Riffle, and John Simons did last year, i.e., share the load.

(304) 472-1552

[bucameraclub.com](http://bucameraclub.com)



**November Photo of the Month Contest – Old and Abandoned**

Kathy Barnhart easily took home first place honors for the second month in a row with her inviting "Come on in" black and white photo. Congrats Kathy keep it going. Sharing second place were John Simons' "Wagon Wheels" and Al Tucker's "Fixer Upper."



**Come on in!** (Kathy Barnhart)

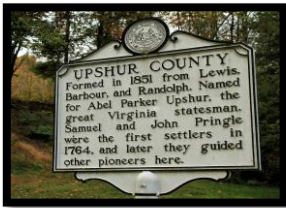


**Wagon Wheels** (John Simons)



**Fixer Upper** (Al Tucker)

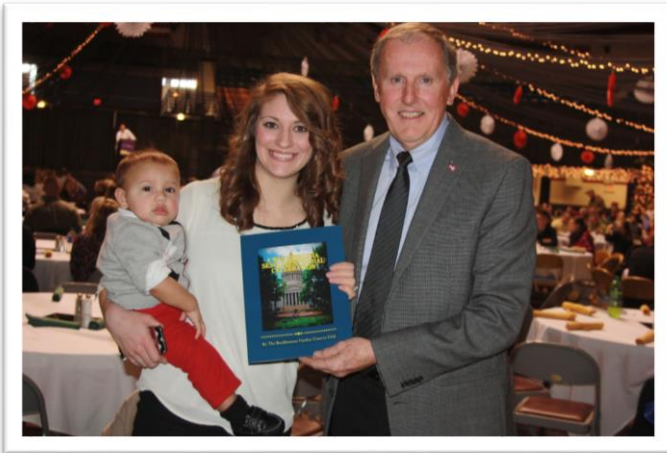
January's POTM topic is "Christmas Joy." Club members have had ample photo opportunities the past several weeks to shoot some good candidate photos. Bring in your best shots and see if you can take Kathy down.



**WV150 Book and OPERATION Thank You**

Book sales stayed nice and steady through December as people purchased them as Christmas gifts. We saw a good bump in online sales most likely due to exposure in the Charleston Gazette, The Inter-Mountain, The Record Delta, Goldenseal magazine, WVLiving.com website and WBOY TV news clips. The major sale was the 250-book purchase by the West Virginia Division of Tourism. Those were delivered in December. Club member, Bonne Riffle, deserves a big shout out as she was one selling machine. Mel Stemple of Create Buckhannon also did us proud, such a positive, can do person. Mel, the club is so appreciative of your support throughout the project.

The highlight of the month was the kickoff of OPERATION Thank You, where we started to provide books to our military heroes deploying to various "harms' way" locations. On December 7, John Simons, Melissa Toothman and Al Tucker traveled to Beckley to present books to 184 members of the 863<sup>rd</sup> Military Police Company, who will deploy in 2014. Melissa wrote an excellent article on this trip for The Inter-Mountain. We were amazed that more than 50% of the soldiers will be going on their first deployment. We left truly humbled and proud of their great attitude. They were so appreciative of what we were doing. Amanda Keenon, who will be deployed for the first time, said when she received her copy of the book **"It's nice to be able to look back on everything West Virginia has to offer." "It's overwhelming to see how the community wants to support us in any way they can,"** Sgt. First Class Willard Roberts, coordinator of the Beckley event, said. **"It means everything to know that we have their support. I think (the book) will mean a lot, especially going into other territories. To be able to open the book, it gets you close mentally to where you're from and gives you that feeling of home."**



Amanda Keenon w/ her son Colin



Sgt. Danny Conaway with spouse Katelyn & Amelia & Bailey

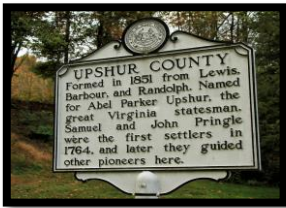


Members of the 328<sup>th</sup> Quartermaster Detachment



John & Al w/ William Miller, WV Division of Tourism

On December 13, Al, John, Bonne Riffle and Amanda Hayes travelled to Kingwood to meet with members of the 328<sup>th</sup> Quartermaster Detachment. Amanda wrote a terrific article for The Record Delta. Detachment Commander, Lt. Col. Pam Glotfelty summed up her troops thoughts by saying **"It's awesome to get a little piece of West Virginia to take with us. When we get homesick, we can pull it out and it will bring good thoughts."** That is why we undertook OPERATION Thank You, which will continue over the next couple of months. Thanks to everyone who made this possible.



### Camera Club Info

## Happy 10<sup>th</sup> Birthday BUCC

The Buckhannon Upshur Camera Club was established in 2004. More on our history in an upcoming edition.

**“Putting on your top hat” Christmas Party:** Thanks to the work of the party committee (Laura Meese, Kathy Barnhart, Amanda Hayes, and Melissa Toothman) and the festive attitudes of the attendees, a fun time was had at the club’s Christmas Party on December 12. James Huber won the photo scavenger hunt with Bonne Riffle in hot pursuit. Members brought a variety of tasty dishes to complement the ham prepared by Carol Meese and the desserts were delicious, especially Debbie Huber’s chocolate pudding cake. The “member showcase” created by John Simons provided a nice backdrop to the meal and the photo gift exchange capped off the evening.



### The Party Animals

Front Row (L to R): Bonnie Riffle, Amanda Hayes, Melissa Toothman, Mary Orndorff, Dave Orndorff, and John Simons

Back Row: Nancy Marks, Larry Johns, James Huber, Eric Bee, Laura Meese, Al Tucker, Kathy Barnhart, Carol Meese, and Linda Perrine

Not Shown: Frank and Charlotte Eskew, who had to leave early

**Member Reminder:** Please read the Next Meeting section on the cover page if you missed it. We need members to submit a couple photos to John Simons by January 17 for the critique by Clayton Spangler at the January 24<sup>th</sup> meeting. Thanks

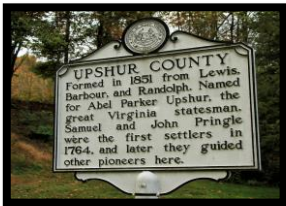
**George W. Glennie Memorial Nature Salon Photo Contest:** Run by the Merrimack Valley Camera Club, Massachusetts, this is the premier, international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes. This will be 3rd year for us to submit an entry. Last year, we were 21<sup>st</sup> in the diversity category and 84<sup>th</sup> overall, which was a jump of 52 places from 2012.

John Simons has volunteered to put our entry together again this year. To do so, John needs our **timely** help. Each participating organization may submit 10 images, with no more than 2 by each photographer. We need photos in the following categories: (1) **Animals** – (a) Birds, (b) Invertebrates (Mollusks - small snails, Arachnids, Annelids – worms, Crustaceans), (c) Reptiles, (d) Amphibians, (e) Mammals, (f) Marine and Freshwater Life (Fish, Marine Crustaceans/mammals, Starfish, Corals,, etc.), (2) **Botany** and (3) **Landscape**.

This is a “nature” competition, which means that no man-made items can be in the photo. If so, they will either be returned for possible change out if submitted early enough or they will be totally disqualified.

Club members please go through your photos and select some of your better ones in as many categories as possible and **submit them to John by February 19**. It will help considerably if you can submit them sooner than later. It is a time consuming job to put the entry together and is so much easier if we have several candidates in each category. Let’s put a great submission together and increase our standing from last year.

**Recommended Workshops:** The special photography feature this month is the “Eastern Shore.” One of the best ways to learn about the area and to greatly improve your photography skills is to take a workshop conducted by proven professionals. There are various professionals who conduct workshops at the Eastern Shore as well as other neat locations, but two highly recommended sources are Jim Clark and Bill & Linda Lane. Check out their websites below, you can’t go wrong with either one, both make their workshops super fun and provide tremendous one-on-one assistance, which is invaluable in improving your skill: [www.jimclarkphoto.com](http://www.jimclarkphoto.com) and [www.lanephotoworkshops.com](http://www.lanephotoworkshops.com).



**WV150 Contributor of the Month Showcase**

This month, we continue our focus on “friends of the club,” who helped make our WV150 book a success. We are pleased to introduce Martin Unrue. Most of our readers are familiar with our WV150 book. Martin’s beautiful State Capitol Photo adorns the cover. We have received so many compliments on our cover. “Good on ya” Martin, you did us proud. A lifelong resident of West Virginia, he currently lives within 5 miles of the home he grew up in. (Not many can say that today.) Graduating from Ravenswood High School in 1982, he received a degree in “Drafting Technology” from Parkersburg Community College in 1985. He started his first job as a draftsman while attending college. With a budding love of photography, he used the earnings from that first job to purchase his first serious camera, a Canon AE-1 Program. From that initial interest, you will see that he has become a “photographic artist.” Sit back and enjoy Martin’s artistry.



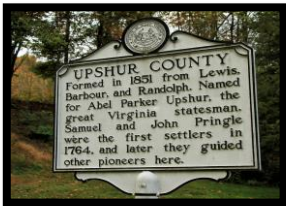
**Martin Ready for Action**



**Lightening’s Hand** (Shot from his yard in rural Jackson County)



**Last Minute**



Per Martin "I think it is this background in engineering that helps the technical part of my photography. I tend to be a perfectionist, which can be both good and bad. I believe without a doubt, I am my worst critic. My inspiration for my photography comes from the natural beauty that surrounds me in my daily life. I was raised in the country and I still live there too. I reside on 56 acres of wooded property away from most people and other distractions. Every day that I walk outside awakens my senses, being surrounded by the woods and wildlife makes for great photographic opportunities. My favorite photos are animals and landscapes, these are what bring me enjoyment."



Obscured (A scene from Martin's backyard)



In the Wind



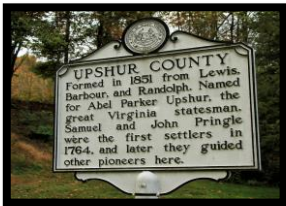
Fast Flight



Green with Envy (Front yard friend)



Family Time



# Buckhannon-Upshur Camera Club

Martin Continues, "I consider myself to be an "Old School" photographer, in that I do very little post processing to my photos. I may crop them slightly, or in some cases add some special effects to them. I think once a person puts hours in post processing into a photo it is now art and not so much as a photograph. For others there is nothing wrong with this, but it is not my style."



**Private Lake** (An infrared shot)



**White Summer** (Infrared shot taken early fall at a local farm)



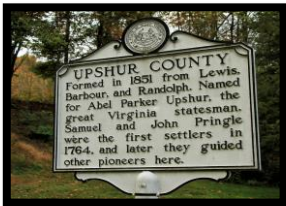
**Dry Creek** (Front yard landscape)



**Ravenset** (Sunset over the Ohio River at the William S. Ritchie Bridge)



**Frosted Glass** (A private lake in Jackson County)



Martin concludes, "I have seen information become so much easier to obtain of the past 20 years with the ease of internet access. In my mind this is a great thing, it makes learning new ways of being more creative so much easier. There is rarely a day that passes that I do not learn something new about photography. We must keep learning if we expect to grow and improve. I also know that as I continue working and studying I will progress even further." Thanks Martin for sharing your work.



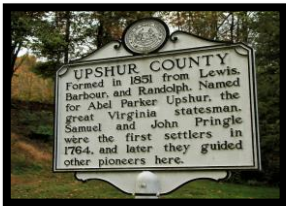
**Locked** (Washington Western Lands Park Museum, Ravenswood)



**Kera** (A private corporation home in Jackson County)



**Wild Spirits** (A long exposure in the front yard, see the ghostly deer in the background)



**Newsletter Special Feature – Eastern Shore Photography**

This month, we feature the Eastern Shore. Technically, the "Eastern Shore" is the eastern side of the Chesapeake Bay and it includes parts of Virginia and Maryland. The region is characterized by tiny historic towns, meandering creeks, beautiful natural areas, great seafood (really great seafood) and lots of opportunities for outdoor recreation, especially photography. For the purpose of this feature, we will include a few photos of "shore" shots north and south of the official Eastern Shore territory. A special thanks to all who submitted their work for others to enjoy. As you will see, there is a diversity of photographic subjects that abound in this beautiful area. You should go see for yourself!



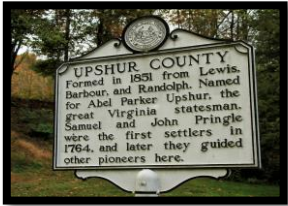
**Sunrise at South Nags Head, NC (Cristal Moore - FOC)**



**Assateague Island National Seashore (Jim Clark – FOC)**

**Snow Geese Migration, Assateague Island  
(Bill & Linda Lane - FOC)**





Egrets – An Eastern Shore Favorite



Egret Departs (Dennis Govoni – FOC)



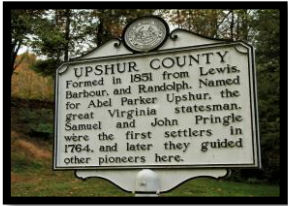
Fishing Fun (Elizabeth Rylander – FOC)



A Patient Snowy Egret (Al Tucker - BUCC)



Great Egret Preening (Jim Clark – FOC)



**Eastern Shore Natural Beauty**



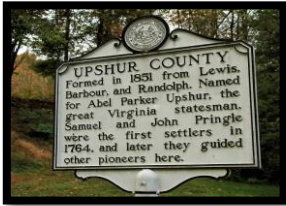
**Pawleys Island, SC** (Clayton Spangler – FOC)



**Assateague Island Vista** (Bill & Linda Lane – FOC)



**Driftwood Beach, Jekyll Island, GA** (Nancy Moore – FOC)



**Hérons Abound on the Eastern Shore, A Photographer's Delight!**



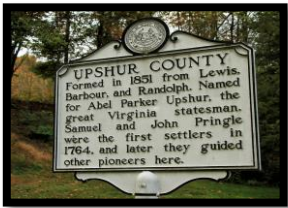
**A Feeding Great Blue Heron (Frank Muth - FOC)**



**Green Heron in the Shadows (Jim Clark - FOC)**



**You Want a Piece of Me? (Bill & Linda Lane - FOC)**



Eastern Shore Abstracts



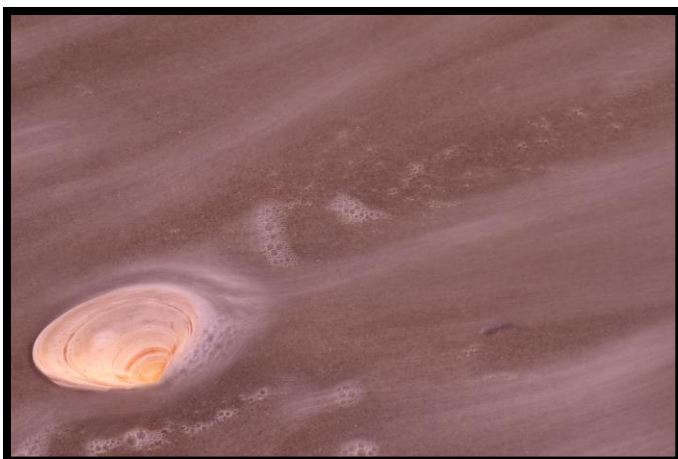
Assateague Beach at Sunrise (Frank Muth - FOC)



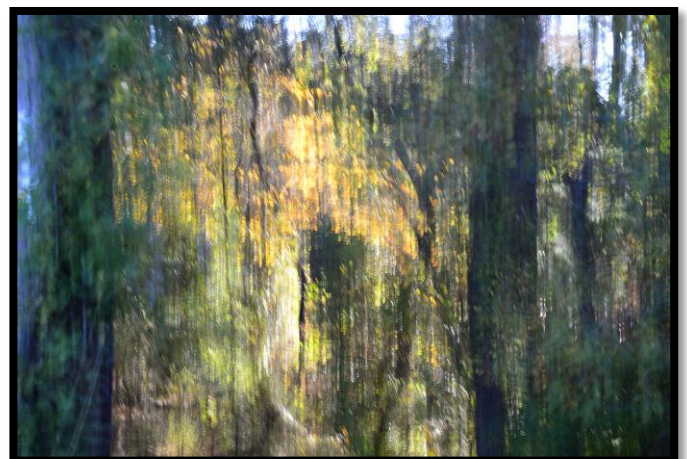
Wave Abstract (Elizabeth Rylander - FOC)



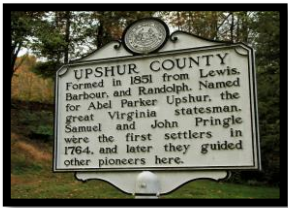
Waves using a MorSlo Filter (Jim Clark - FOC)



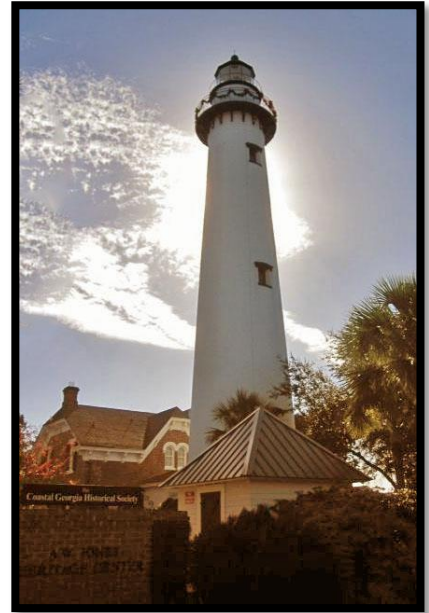
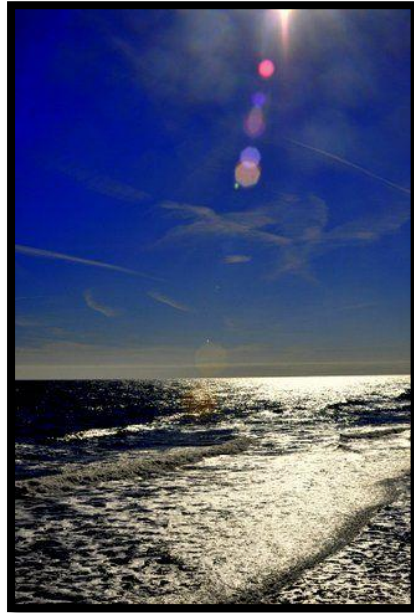
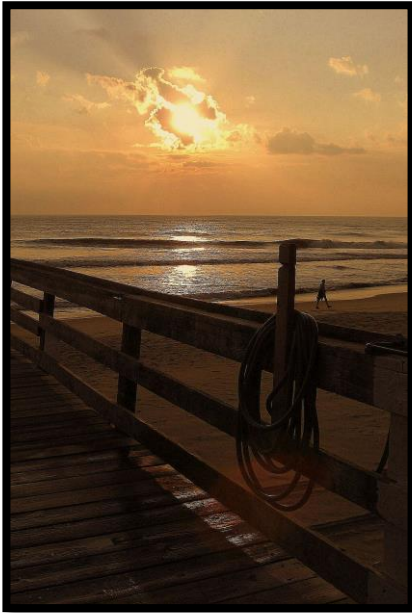
Wave - Seashell Abstract, Assateague National Seashore (Al Tucker)



Light Painting at Assateague Island (Cristal Moore - FOC)



Beyond the Eastern Shore Boundaries



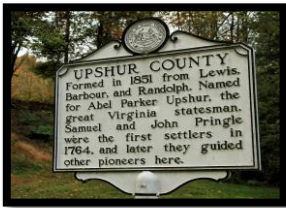
Daytona Beach Sunrise (Mary Cameron - BUCC)

Surfside Beach, SC (John Mundy - BUCC)

Pitney Point, MD (Karen Kohlhaas - FOC)



Bombay Hook Sunrise, DE (Dennis Govoni - FOC)



**Birds of the Eastern Shore**



**Yellow-rumped Warbler** (Elizabeth Rylander – FOC)



**Sanderling with copepod** (Jim Clark - FOC)



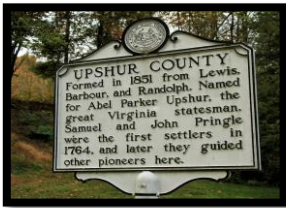
**Prothonotary Warbler Pocomoke River** (Jim Clark – FOC)



**Male Red-winged Blackbird** (Jim Clark - FOC)



**Bald Eagle with Shad** (Jim Clark – FOC)



Eastern Shore - A Diversity of Photographic Subjects



Chincoteague Pony and Pal (Bill & Linda Lane – FOC)



Chincoteague Ponies, Chincoteague NWR, VA (Jim Clark - FOC)



Maritime Forest, Driftwood Beach, Jekyll Island, GA (Nancy Moore – FOC)



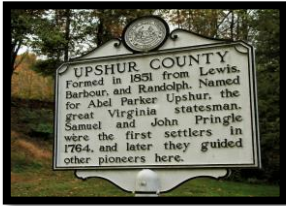
Surfside Beach, SC (John Mundy – BUCC)



Sand Ridge, Assateague Island (Cristal Moore)



Assateague Lighthouse (Cristal Moore)



# Buckhannon-Upshur Camera Club

## Taking Flight on the Eastern Shore



A Snow Goose Moon (Bill & Linda Lane - FOC)



Green Teal Taking Flight (Al Tucker - BUCC)



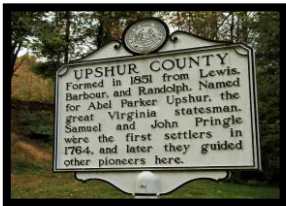
Snow Geese Launch (Dennis Govoni - FOC)



Nest Builder (Bill & Linda Lane - FOC)



Louisiana Heron in Flight, Chincoteague NWR VA (Jim Clark - FOC)



# Buckhannon-Upshur Camera Club

**Our Last Look at the Eastern Shore – Be sure to put this area on your photography bucket list!**



**Corkers Creek, MD (Jim Clark - FOC)**



**Fading Light, Assateague National Seashore (Al Tucker – BUCC)**



**Morning Light, Assateague National Seashore (Cristal Moore – FOC)**



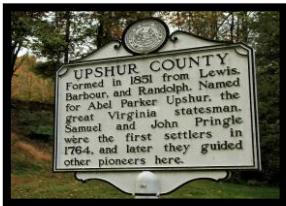
**Layers, Surfside Beach, SC (John Mundy – BUCC)**



**A Stroll on the Beach (Miami) (James Huber – BUCC)**

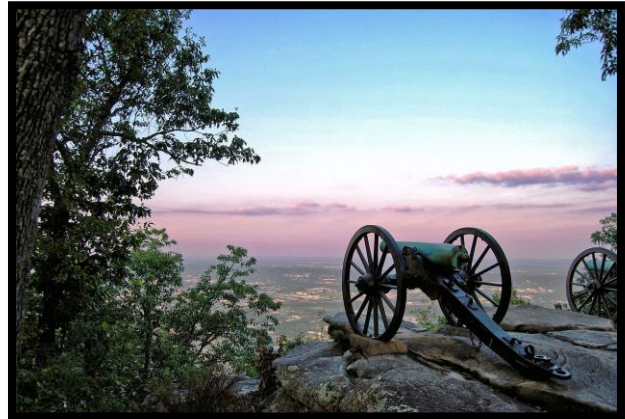


**Elizabeth, A Jim Clark Workshop Pupil (Al Tucker – BUCC)**

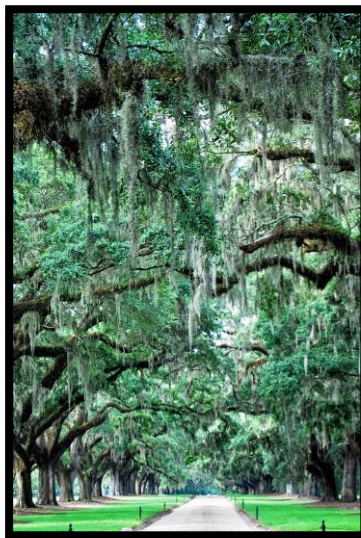


**“My Vacation” Photos**

In this section, we continue our monthly feature on club members and friends vacation photos. We encourage our readers to submit them so we can enjoy the diversity of interests and vacation destinations of our readers. Who knows, it might inspire a reader to visit there also.



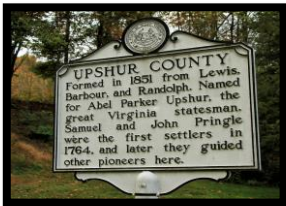
**A Sleeping Giant, USS North Carolina, Wilmington, NC (Carol Meese) A Silenced Cannon, Lookout Mtn., TN (Carol Meese - BUCC)**



**A Beacon, Ocracoke, NC (Carol Meese) Blanketed in Silence, Charleston SC (C. Meese) Portuguese Fisherman (Barry Taylor)**



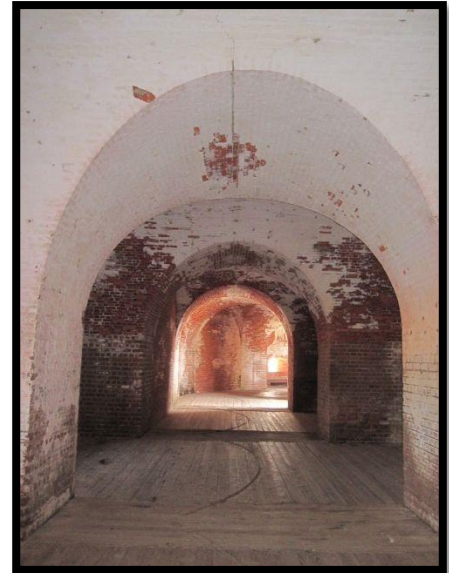
**Dramatic breakers at Praia do Castelo (Barry Taylor \_ FOC) Catch of the Day, Portugal (Barry Taylor – FOC)**



“My Vacation” Photos Continued



Cape Neddick Lighthouse, York, ME (Barry Taylor – FOC)



Fort Pulaski, GA (Dan Kohlhaas – FOC)



Drum Point Lighthouse, MD (Dan Kohlhaas – FOC)



Can You Hear Our People? Boone Hall Plantation, SC (Carol Meese - BUCC)



February’s Special Newsletter Feature  
Snow Scenes

Please provide photo name and location of your submittals.  
Send to [alanandliva@aol.com](mailto:alanandliva@aol.com) by January 24.