

**President's Corner:** "There are always two people in every picture: the photographer and the viewer." – Ansel Adams. Adams was a technical photographer, using not only a fully manual approach to the moments before a photo is taken, but also in the darkroom. I recall watching a video of Mr. Adams burning in an image by hand on a scale I would have assumed nearly impossible. The man hand-held a giant print, exposing almost the entirety of the photo paper to a dim enlarger light in wide sweeping motions for minutes at a time on a very low setting, and from a distance. For those of us less familiar with darkroom work: it takes only a few seconds of exposure to create an image with general enlarger use. This man was not simply printing a picture; he was painting with light, and it might take him hours to "paint" a single large image.

The quote above makes me think on Adams's darkroom work. For none of his images would be nearly as stunning and unique had he not put himself so fully into them. We as viewers are able to see not only the vast beauty of a scene that Ansel captured on film, but also the craftsmanship behind the media. While we can commonly appreciate the media use with paintings, rarely do we get this connection through photography. But this man put all of himself into his images, his hands and mind doing all of the necessary work to communicate such a scene to us. The camera only acted as a vehicle to get him there.

When you are taking your landscape photographs this season, try to remember to put yourself into your work. Do not just settle for "capturing life." Capture *your* interpretation of the scene, so that someone can then experience it. After all, any artform is a venue for communication between artist and viewer. Laura

**In This Edition:** Welcome to our "Springtime 2014" edition. From here on, we will have a cover photo that comes from the submittals for the month. We open the newsletter with camera club news, our photo of the month, and an update on the "Friends of the Club." You then meet Ron Gaskins, our WV150 Contributor of the Month, and enjoy his wonderful photography. The remainder of the newsletter focuses on our feature, "Springtime."



"Cherry Blossom Time" – Dennis Govoni

## Buckhannon Upshur Camera Club

c/o John Simons, PO Box 5, Adrian, WV 26210

### Next Meeting

**April 24 @ 6:30 p.m. – Mike Kirk:** Mike will speak on "HDR Photography." If you have been fortunate to see his stunning artistic work, you will know he is an expert in this area.

### Near Term Club Schedule

May – Walter Scriptunas, Cass RR  
 June – Martin Unrue, Nighttime photography, including star trails.  
 July – Clayton Spangler, Taking award-winning photographs

### Upcoming Photo of the Month Topics

**April** – April Fools (Humor)  
**May** – Geometric  
**June** – Upshur County

### Photo Trips

Tentative 2014 Photo Trip Schedule.

**April** - None scheduled  
**June 20** – West Virginia Day Celebration Blennerhassett Island, Parkersburg  
**July 19-20** – Phipps Conservatory and Pittsburgh at night  
**September 19-22** – Golden Delicious Festival at Clay  
**October 1** – Bridge Day at Fayetteville  
**December 6-8** – 18<sup>th</sup> Century Christmas Market, Prickett's Fort State Park, Fairmont

### Special Newsletter Features

Here are the topics of our newsletter special feature for the remainder of the year. All are welcome to submit photos.

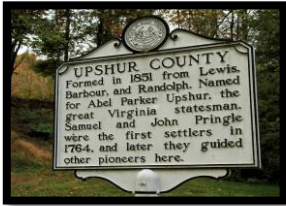
**May** – Heritage & Patriotism  
**June** – Strawberry Festival Contest  
**July** - Landscapes  
**August** – Old & Abandoned  
**September** - Nature  
**October** – Autumn Splendor  
**November** – Black and White  
**December** – Favorite 2014 Shots

### Strawberry Festival Photo Contest

Check out [www.bucameraclub.com](http://www.bucameraclub.com) and our Facebook page for details of this year's contest. The entry deadline is April 25, 2014, 12:00 p.m. The photo exhibition will take place May 14 -17 at the Upshur County Senior Center.

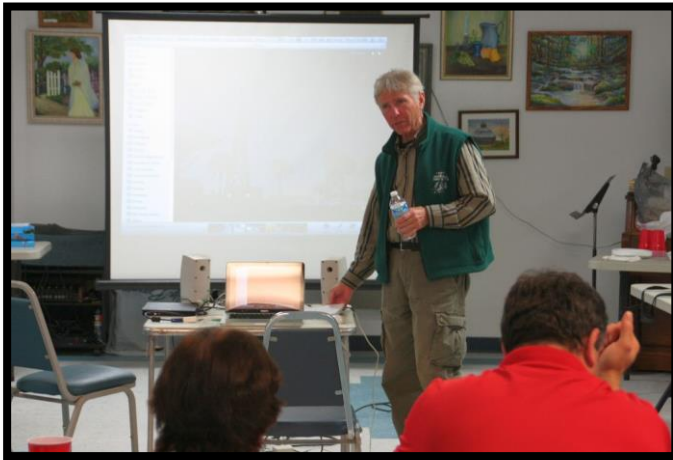
(304) 472-1552

bucameraclub.com



### Club News

March 27 Club Meeting: Twenty-eight people turned out for the March meeting, including attendees as far away as Charleston and Morgantown. We signed up four new members to bring our total to seven for the year. Welcome to Amanda Haddox (Charleston), Dick Hepler (Morgantown), Mike Juratorac, Libby Randolph, Sandy Sprinter, and Rita and Gary McCoy who have joined the past couple of months. Mark Poore was our speaker and he was joined by his wife Alice. Mark gave an excellent presentation on winter and action photography, and played a slide show of his stunning photography. The three main business topics were the Strawberry Festival Photo Contest, the Glennie Memorial Club Competition results, and a Jim Clark Photography Seminar. Each of these topics are discussed below. Alan Tucker won the photo of the month (POTM) competition. The topic was animals. Next month, the POTM is April Fools/Humor.



Guest Speaker - Mark Poore from Snowshoe



"Is it Safe to Come Out?" – Alan Tucker

**2014 Strawberry Festival Photo Contest:** John Simons is chairing this event. Full contest details and entry form are on [bucameraclub.com](http://bucameraclub.com) and our Facebook page. The Photo Exhibition will be held in the Blue Room of the Upshur County Senior Center. The adult divisions are:

- Creative Photographic Expression - Any subject, digitally altered as desired. Let your imagination run wild! This is where HDR photos go.
- Monochrome - Monochrome photographs of any subject. Monochrome is allowed in all other classes.
- Nature - Nature photography is restricted to using photography to depict natural history in a realistic fashion. **Any adjustments must appear natural.** See [bucameraclub.com](http://bucameraclub.com) for more info.
- People – Focal point of the picture must be a person or persons.
- Places or Things – Focal point of the picture cannot be a person.
- Wild and Wonderful - Any subject featuring West Virginia people, places, flora and fauna, activities, etc. Must have been taken in West Virginia and must indicate the "county" in which picture was taken.

We have two "Youth" categories, which are open to anyone 18 years of age or younger:

- People - The central focus of the picture is a person or persons
- Things or Places: The central focus of the picture is other than a person or persons.

Important dates:

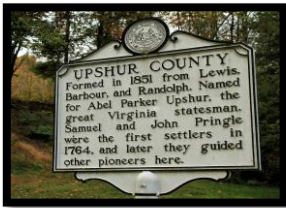
- April 25, 12:00 p.m. – Entry Deadline
- May 3, 10 a.m. – Photo Judging – Note: Volunteer club members need to be at the Senior Center at 8 a.m. to set up for the judging.
- May 13, 3 p.m. – Set up the photo display in the Blue Room of the Senior Center
- May 14-16 from 9 a.m. – 5 p.m. – Photo Exhibition in the Blue Room of the Senior Center
- May 14, 5:30 p.m. - An informal reception for exhibitors will be held at Senior Center. "Best of Show" and judged prizes will be awarded at that time.
- May 17 from 9 a.m. – 12 p.m. – Last day of the Photo Exhibition
- May 18, Time TBD – Tear down the exhibit.

Drop Off Locations

- Buckhannon: CVS PHARMACY, Main Street
- Bridgeport: Artworks, 601 S Virginia Avenue
- Elkins: Foto1, 100 Wilcox St. (Near McDonalds)
- Weston: CVS PHARMACY- 250 Court Street
- Buckhannon: Senior Center, 2 Senior Drive

**Buckhannon Upshur Camera Club**

c/o John Simons, PO Box 5, Adrian, WV 26210



**Club News Continued**

**2014 Glennie Memorial Nature International Club Competition:** John Simons put together our submittal again this year. We could submit 10 photos total with no more than two from any one member. Our photographers were Frank Eskew, Amanda Haddox, Laura Meese, John Simons, Melissa Toothman, and Alan Tucker, This year we took 12<sup>th</sup> place in the “diversity” category which is up from 17<sup>th</sup> last year and 27<sup>th</sup> the year before. Alan took a second place in the “herons” category and a top third in the “birds” category. Our goal for next year is a top ten finish. We need members to look for those unique nature and wildlife shots and send them to John so he can create a 2015 Glennie folder.

**Jim Clark Photography Seminar and Field Workshop:** Our club is proud to offer two unique and separate photography educational opportunities to be led by Jim Clark, an acclaimed, internationally known photographer and teacher. The event will take place at the historic Adaland Mansion in Philippi, West Virginia.

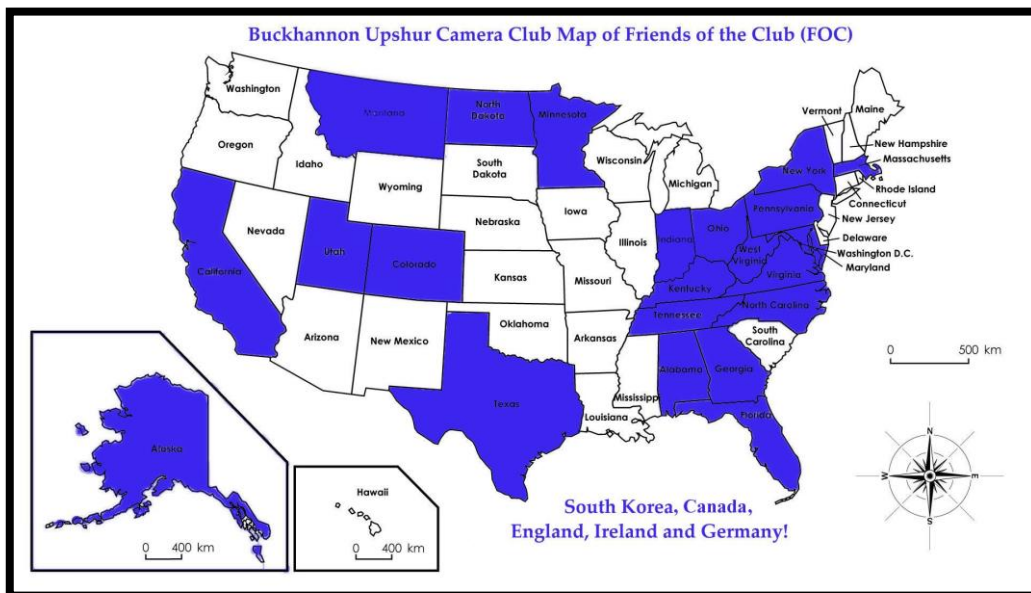
- Event 1: A full-day photography seminar on Saturday, September 6, 2014 from 8:30 a.m. to 5 p.m. Class size: 30 students
  - Scope: This one-day classroom seminar will provide participants with tips and techniques for capturing nature images that exemplify a sense of place. The workshop establishes a foundation for understanding the basic techniques of nature photography; importance of developing a personal style; and use of compositional guidelines. Topics include basic guidelines for nature photography including wildlife, wildflowers, landscapes, and macro/abstracts. Methods of instruction include classroom lectures, interactive discussions, program presentations, and question and answer sessions.
  - Cost: \$90 - Includes: Full seminar attendance, breakfast snack on arrival, lunch and drinks during the day.
  - Optional activity: Dinner with Jim followed by an opportunity to have hands-on assistance while taking photographs on the mansion grounds. Dinner \$20.
- Event 2: A full-day photography field workshop on Sunday, September 7, 2014 from 6:00 a.m. to 3 p.m. Class size: 15 students
  - In the morning, participants will travel to two or three locations in the area for nature field sessions and one-on-one instruction with Jim. Students will return to the mansion for lunch. Following lunch, students will photograph the exterior/grounds of the mansion with hands-on help by Jim. Participants can take interior photos as they wish. The day will conclude with a photo critique session by Jim
  - Cost: \$90 - Includes: Instruction by Jim, breakfast, which will be a bagged breakfast provided on location after the first morning’s shoot, lunch at Adaland and free access to the mansion and grounds.

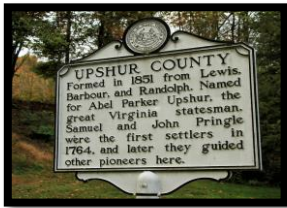
Register by emailing Al Tucker at [alanandliva@aol.com](mailto:alanandliva@aol.com) or calling John Simons at 304-472-0528. Make payment by May 31, 2014 by mailing a check to Al Tucker, 98 W. Lincoln Street, Buckhannon, WV 26201. Register ASAP to ensure your participation.

**Friends of the Club**

Ron from Fairmont says *“I look forward to your newsletter every month.”*

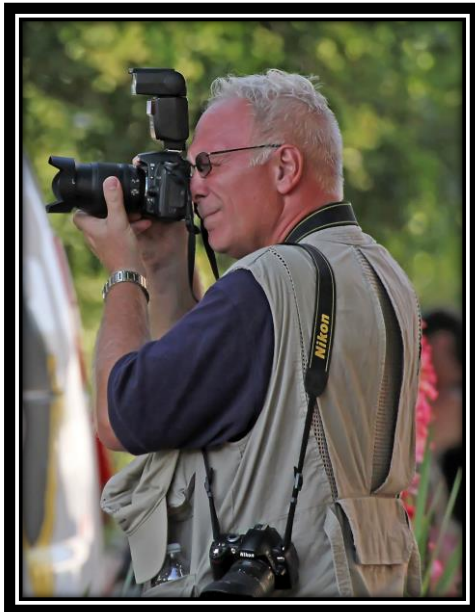
We added our fifth country, Canada, and a new state, Texas, to our Friends of the Club map this month bringing our total to 5 countries and 22 states. **Please** share our newsletter with your friends and **help us grow our readership** to all fifty states and more countries. **Targeted states** this month: Illinois, New Hampshire, Oklahoma, Oregon, and South Carolina, Help us reach our goal. We also invite our friends to submit photos for the newsletter. They did a great job for April. We welcome your “heritage and patriotic” shots for May’s issue.



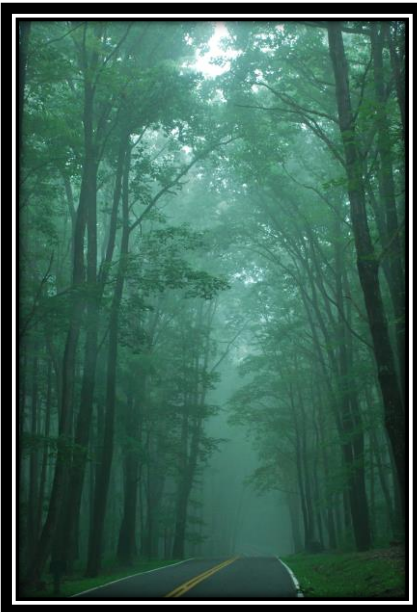


**WV150 Contributor of the Month**

This month, we would like for you to meet Ron Gaskins another one of our outstanding contributors to our book “A West Virginia Sesquicentennial Celebration.” From his hometown of Weirton in the northern panhandle, to the mountains of Preston County near Maryland, and now in Evans near the Ohio River, Ron Gaskins loves the state of West Virginia. With his Nikons, he is at home when photographing the “Hills, those Beautiful Hills” of the Mountain State.



**Ron in Action!**



**Coopers Rocks State Park, Monongalia County**

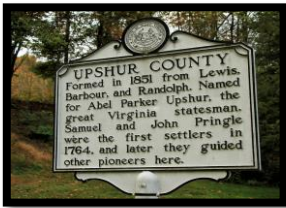


**Brush Run Falls, Mercer County**

Ron enjoys photography...whether at a State Park, a Civil War reenactment, walking along a river or on a mountaintop...he loves to take his camera and bring back the images he has seen. After retirement from his day job, Ron started his own business, West Virginia Fine Photography. While he had some different ideas when he began, the business evolved into a commercial photography venture, which has provided images for magazines, websites, advertising, CD covers and more.



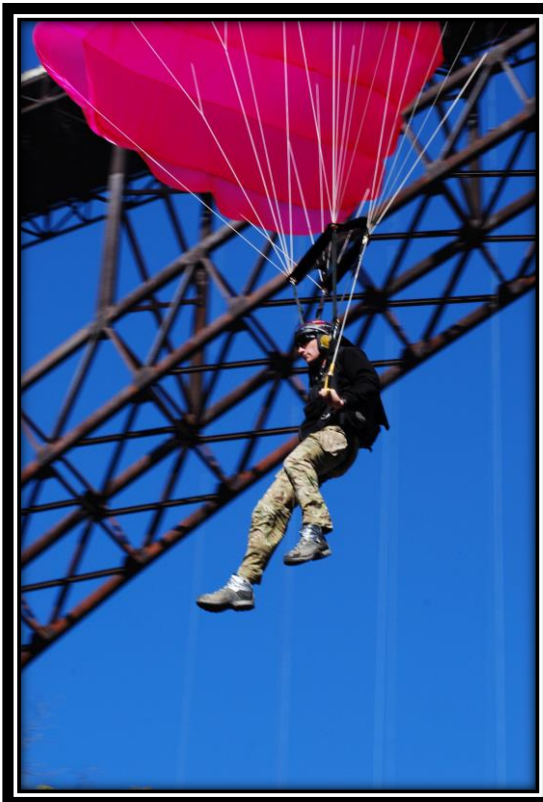
**Summersville Lake Lighthouse, Nicholas County**



Along the way of promoting and selling his photographs, Ron continued to take photos for himself. On one such trip, Ron and his friend, Amanda Haddox, were asked about planning a photo workshop at a Kentucky State Park. Seven weeks later, the first Jenny Wiley Photography Workshop was held, and this fall they will teach their fourth event there.



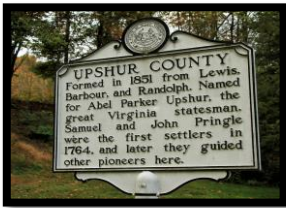
Sissonville Fire & Rescue School, Kanawha County



Bridge Day, New River Gorge, Fayette County



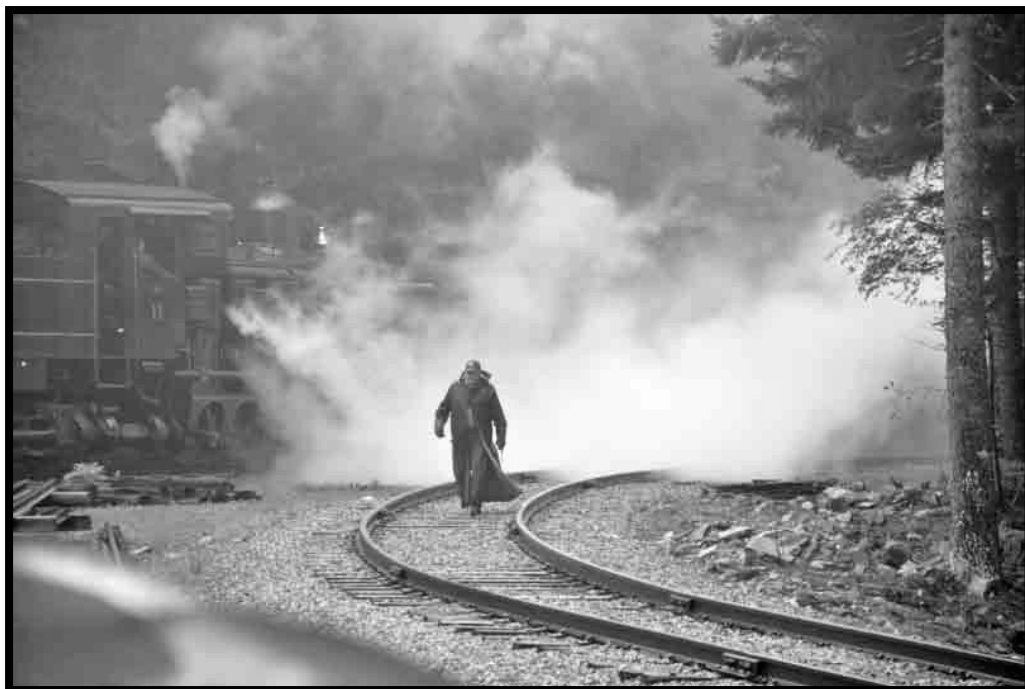
Jackson County Courthouse in Ripley on July 4th



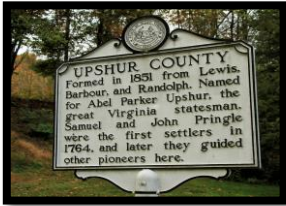
That first Workshop has now developed into a new and different business...Mountaineer Photo Excursions! Their first MPE Workshop of 2014 is being done in cooperation with the BUCC. During April, participants will take their cameras and tour Holly River State Park and the surrounding area, photographing the stunning scenery, waterfalls, trails, old mills and more!



Taken during Ron and Amanda's Elk Tour at their Kentucky Photo Workshop



Cass Railroad "Railfans Day," Pocahontas County



Other Workshops are scheduled for Put-In Bay, OH, and Jenny Wiley State Resort Park in Prestonsburg, KY. During 2015, additional workshops are being planned for locations in Maryland, Ohio, Kentucky, and more! To learn more about upcoming workshops, visit [www.MountaineerPhotoExcursions.com](http://www.MountaineerPhotoExcursions.com). To see examples of Ron's commercial photography, visit [www.wvfinephotography.com](http://www.wvfinephotography.com).



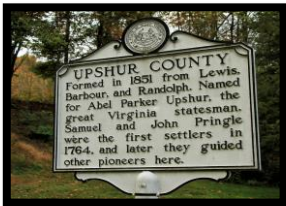
Tavon Austin (#1) during WVU - Kansas Game, A WVU Home Game



Kentucky Photo Workshop Prize Shot



A West Virginia Botanic Garden Scene, near Morgantown, Monongalia County



**Newsletter Special Feature – Springtime**

This month, you are in for another treat as our friends and club members have submitted wonderful photos that capture the beauty of spring. A few readers have commented that they are “so ready for spring.” We hope this edition that spring will burst forth wherever you are. The words of the great poet William Wordsworth best capture our anticipation for spring’s arrival:

Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.

The birds around me hopped and played,  
Their thoughts I cannot measure:—  
But the least motion which they made  
It seemed a thrill of pleasure.

The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.



“Primrose Tufts” – Barry Taylor (FOC)



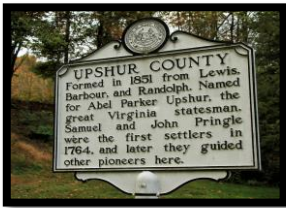
“A Hopping Eastern Towhee” – Jim Clark (FOC)



“Budding Eastern Redbud” – Carrie Mills (BUCC)



“Budding Trees” – Dick Hepler (BUCCC)



**Spring Wildflowers**

In early spring, the forest floors are adorned with a wide variety of wildflowers. Like the robin's cheery song, you know spring is upon us when these small beautiful blooms burst forth to display their short-lived but magnificent beauty. These small wonders attract not only bees and insects for their nectar, but the photographer who tries to capture their splendor. We are pleased to share some of those images here.

When the warm sun, that brings  
Seed-time and harvest, has returned again,  
'T is sweet to visit the still wood, where springs  
The first flower of the plain.  
I love the season well,  
When forest glades are teeming with bright forms.  
(From Henry Wadsworth Longfellow's *An April Day*)



"Pink Lady Slippers" - Dennis Govoni (FOC)

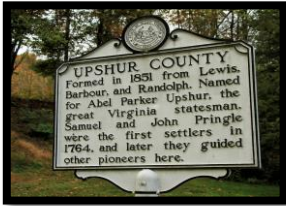
"Squirrel Corn" - Frank Muth (FOC)

Large Flowered Trilliums - Jim Clark (FOC)



"Bluebells," Whipendell Wood near Watford, UK - Diana Taylor (FOC)

"Dutchman's Breeches" - Frank Muth (FOC)



Spring Wildflowers Continued



“Blue Cohosh” – Dennis Govoni (FOC)



“Spring Beauty” – Frank Muth (FOC)



“Pink Lady Slipper” – Bill & Linda Lane (FOC)



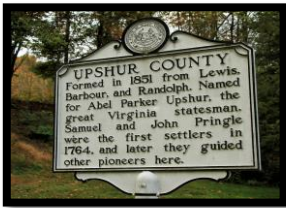
“Blue Gentians” at 7,300 ft above sea level, Switzerland – Barry Taylor (FOC)



“Violet” – Jozette Spacht (FOC)



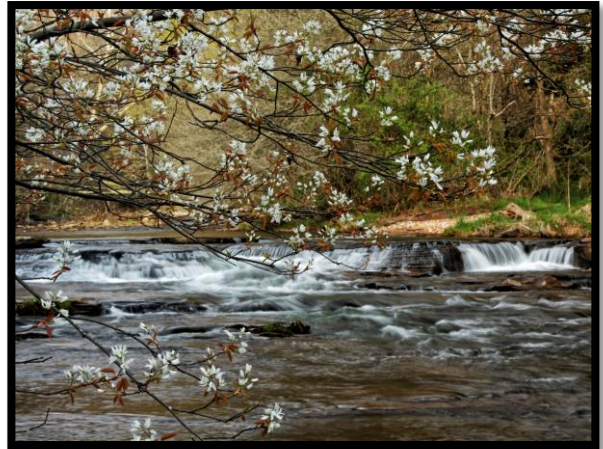
“Purple Trillium” – John Simons (BUCC)



Spring Landscapes



"Spring Farm Valley," Lewis County - Mary Cameron (BUCC)



"Along Slaty Fork," Pocahontas County - Al Tucker (BUCC)



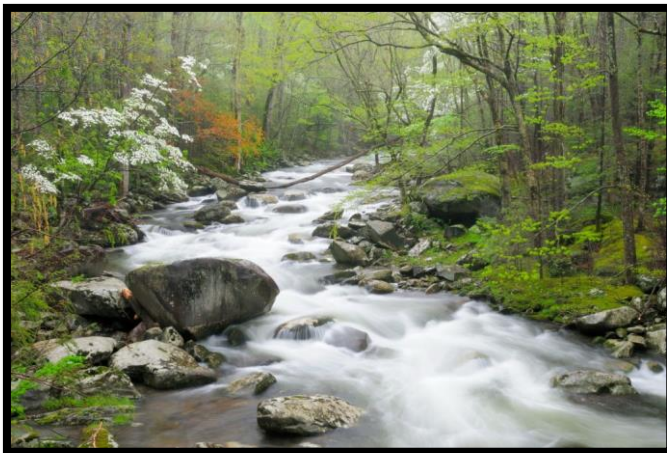
"Cathedral Falls," Fayette County - Frank Eskew



"Near Morgantown" - Carol Coffman



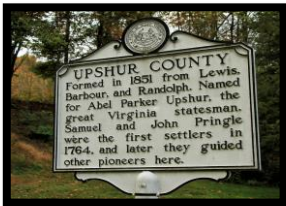
"Monongahela Nat Forest" - Jim Clark



"Springtime in the Smokies" - Bill & Linda Lane (FOC)



"Adaland Mansion" - Dick Hepler (BUCC)



# Buckhannon-Upshur Camera Club

## Birds of Spring

Birds are favorite subjects for photographers. Each season is a great time to take that unique photo. Spring is an especially fun time while birds are building their nests and raising their young. "There is nothing in which the birds differ more from man than the way in which they can build and yet leave a landscape as it as before." Robert Lynd (1879-1949) *The Blue Lion and Other Essays*



"Front Porch Friend," Taylor County – Elizabeth Rogers (FOC)

"Cliff Swallows in Nest," Yellowstone National Park - Jim Clark (FOC)



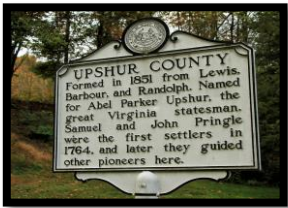
"Oystercatcher Sitting on Nest" – Jim Clark (FOC)

"Just Look at Me", Devon, UK – Diana Taylor – (FOC)



"This Way Guys," – Troy Helmick (FOC)

"Swan Family," Lake Brienz, Switzerland – Barry Taylor (FOC)



Springtime on the Farm



"Grazing!" Barbour County Farm Scene - Tina Bulka (FOC)



"Mountain Pasture," Tucker County Farm Scene - Alan Tucker



"Look this Way?" Lewis County Farm - Alan Tucker (BUCC)



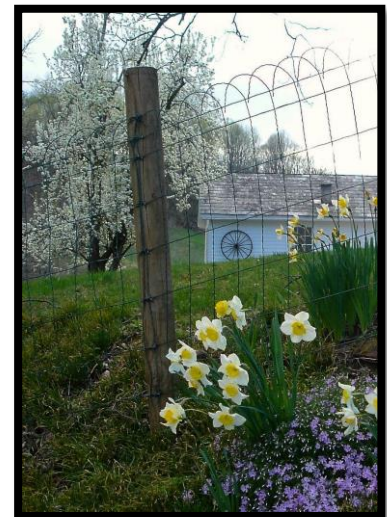
"Upshur County Farm" - John Simons (BUCC)



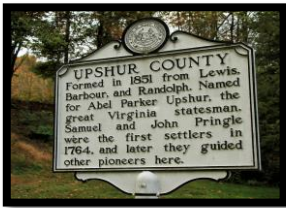
"A Farm Favorite," Upshur Cty - Lynn Helmick  
**Buckhannon Upshur Camera Club**



"Edray Barn," Pocahontas Cty - Alan Tucker



"Taylor County Farmstead" - Tina Bulka



# Buckhannon-Upshur Camera Club

## Wildlife in Springtime



"Bison Calf with Cow," Yellowstone National Park - Jim Clark (FOC)

"Fawn in Hiding," Wetzel County - Paul Fuchs (FOC)



"Time to Eat," Ontario - Michelle Beaushene (FOC)

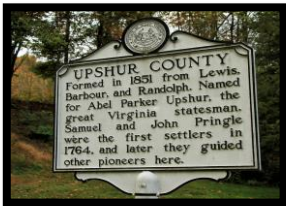
"Time for a Nap" - Jozette Spacht (FOC)

"Time for Cleaning" - Tina Bulka (FOC)



"Where's Mom," Tennessee - Bill & Linda (FOC)

"Backyard Visitors," Upshur County - Frank Eskew (BUCC)



# Buckhannon-Upshur Camera Club

## Springtime Flowers



"Hedgerow Foxgloves," Normandy, France - Diana Taylor (FOC) "Honeysuckle Time," Monongalia County - Carol Coffman (FOC)

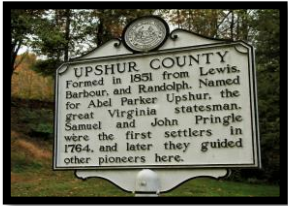


"Pretty in Pink" - Andrew Yianne (FOC) "Prickly Pear Blossom" - Karen Kohlhaas (FOC) "Ready for Picking" - Tina Bulka (FOC)



"Spring's Superstar," Pocahontas County - Mark Poore (FOC)

"Crocus Beauties," Upshur County - Sharon Boone (FOC)



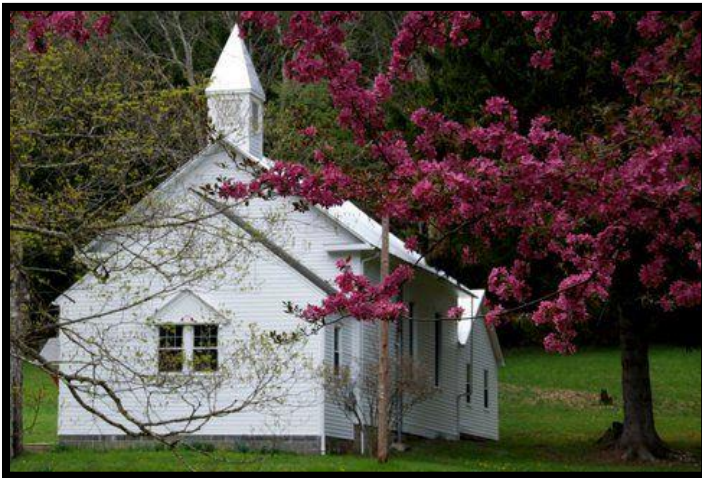
Springtime Tree Blossoms



"Redbud Blossoms" – Clayton Spangler (FOC)



"Pink Profusion" – Apple Blossom – Carol Coffman (FOC)



"Helvetia Church in Spring," Randolph County – Rich Clemens (BUCC)



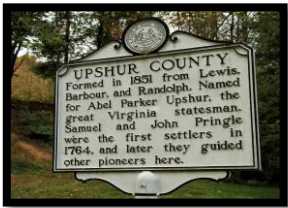
"Flowering Dogwood" – Andrew Yianne (FOC)



"Witch Hazel," Savill Garden, Windsor UK- Diana Taylor (FOC)



"Magnolia Blossoms," Savill Garden, Windsor UK - Barry Taylor (FOC)



Urban Springtime



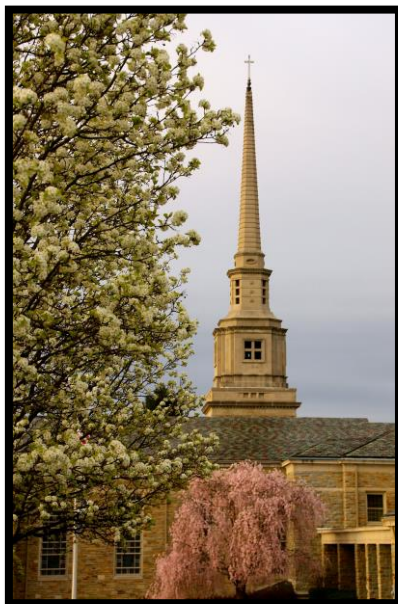
“Suburbia in Bloom,” Ashburn, VA – Karen Kohlhaas (FOC)



“West Virginia Capitol Gardens” – Andrew Yianne (FOC)



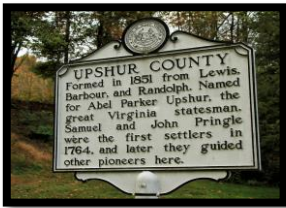
“West Virginia Wesleyan College Campus” – Robbie Skinner (FOC)



“Bridgeport United Methodist Church” - Tina Bulka



“Jefferson Memorial Adorned with Cherry Blossoms” – Dennis Govoni (FOC)



Spring Flowers Macro Photos



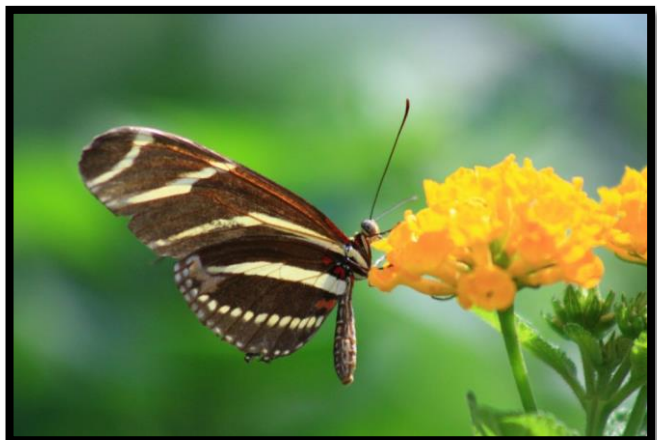
"Final Approach" - Amanda Haddox (BUCC)



"Blue Splendor" - Jozette Spacht (FOC)



"Pollen-Ated" - Martin Unrue (FOC)



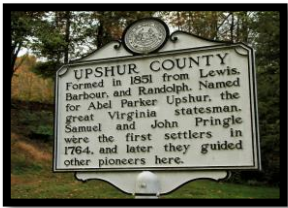
"Winged Beauty" - Melissa Toothman (BUCC)



"Apples in the Making" - Frank Muth (FOC)



"Jonquil Pretty" - Martin Unrue (FOC)



Springtime Activities



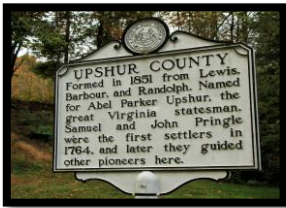
"Flying a Kite," Upshur County – John Simons (BUCC) "Lake Trout Fishing," Northern Ontario – Michelle Beaushene (FOC)



"Trout Fishing," Holly River, Webster County – John Simons (BUCC) "Golfing," Stonewall Resort, Lewis County – Alan Tucker (BUCC)



"Picnic Fun," Buckhannon, Upshur County – Alan Tucker (BUCC) "Bike Riding", Monongalia County – Carol Coffman (FOC)



Springtime is for Fun



"Posing" – Tina Bulka (FOC)



"Easter Egg Hunting" – John Simons (BUCC)



"Coloring Eggs" –Jozette Spacht (FOC)



"Picking Flowers" -Tina Bulka (FOC)



"Playing in Puddles" – Amy Foster (FOC)



"Looking Pretty" – Marilyn Keith (FOC)



"In My Easter Bonnet" – John Simons (BUCC)