

**President's Corner:** The first camera-like devices go back as far as the ancient Greeks and Chinese, known as camera obscura. These were basic pinhole boxes that would project an upside down image onto a surface. There was no way of preserving this image other than to manually trace it. Really, this process was much more similar to enlargement and tracing rather than our modern concept of photography wherein a chemical or digital process is utilized to preserve a more permanent image. It wasn't until the nineteenth century that we were able to create permanent or fixed images with cameras. Still, the first of these were still considered semi-permanent since there was essentially no way to remove the developer chemical, so prolonged exposure darkened images beyond recognition.

Of course this shortcoming was fixed quickly, and now most people own a portable camera capable of taking and holding hundreds if not thousands of images at any time. Not only that, but we can now share these images worldwide with the touch of a button. When you think about that, it is extraordinary and breath-taking. That we as average humans on this continent may see images and video from other average humans across the world nearly instantaneously is amazing. Many modern philosophers think this will ultimately help improve cultural relations and communications. Because when we see through the eyes of our peers, we begin to understand and empathize with them.

So while it may seem pointless to strive to improve in this area in such a time of mass media photography, just remember that photography is the modern art of the people. The art of the masses, and every individual has something unique to provide to this movement. **Laura**

**In This Edition:** Welcome to our "American Heritage" edition, part 1. The May edition was to cover both heritage and patriotism themes. But, we received so many photos that we are going to spread those images out over the next few editions. In part 1 of our American Heritage, we will cover the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> Centuries. In May, we will focus on our 20<sup>th</sup> century heritage journey, and then in July, we will focus on Patriotism.

**Showcase Cover Photo**



**The State of the Union - Clayton Spangler**

This month, we selected Clayton Spangler's "The State of the Union" picture as our cover photograph for our American Heritage theme." Clayton was commissioned to create this artwork for the Commissioners' Gallery at the Culture Center in celebration of West Virginia's 150th birthday. It is a digital painting from reference photos from celebrations and re-enactments from around the state. Its depicts the civil war being fought as President Lincoln reads the proclamation that created West Virginia as a state from all the turmoil of that time period. Thank you Clayton for allowing us to share this stunning artwork with our readers.

**Buckhannon Upshur Camera Club**

c/o John Simons, PO Box 5, Adrian, WV 26210

**Next Meeting**

**May 22 @ 6:30 p.m. - Walter Scriptunas:** Walter will speak on Cass Railroad and his NASA experience.

**Near Term Club Schedule**

- June** - Martin Unrue, Nighttime photography, including star trails.
- July** - Clayton Spangler, Taking award-winning photographs
- August** - Picnic, WV Wildlife Center

**Upcoming Photo of the Month Topics**

- April** - April Fools (Humor)
  - May** - Geometric Shapes
  - June** - Upshur County
- Note: We are carrying over April's "humor" category into May when we will have two POTMs.

**Photo Trips**

Tentative 2014 Photo Trip Schedule.

- May** - TBD
- June 20** - West Virginia Day Celebration Blennerhassett Island, Parkersburg
- July 19-20** - Phipps Conservatory and Pittsburgh at night
- September 19-22** - Golden Delicious Festival at Clay
- October 1** - Bridge Day at Fayetteville
- December 6-8** - 18<sup>th</sup> Century Christmas Market, Prickett's Fort State Park, Fairmont

**Special Newsletter Features**

- Here are the topics of our newsletter special feature for the remainder of the year. All are welcome to submit photos.
- June** - 20<sup>th</sup> Century Heritage
  - July** - Patriotism
  - August** - Nature
  - September** - Old and Abandoned
  - October** - Black and White
  - November** - Autumn Splendor
  - December** - Favorite 2014 Shots

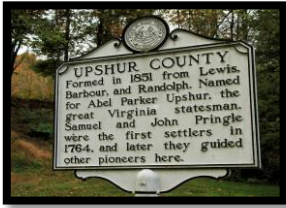
**BUCC Officers**

- |                        |                  |
|------------------------|------------------|
| <b>President</b>       | Laura Meese      |
| <b>Vice President</b>  | Al Tucker        |
| <b>Secretary</b>       | Mary Orndorff    |
| <b>Treasurer</b>       | Nancy Marks      |
| <b>Publicity Chair</b> | Melissa Toothman |
| <b>Website Guru</b>    | John Simons      |
| <b>SF Chair</b>        | John Simons      |
| <b>Newsletter Ed</b>   | Al Tucker        |

Note: SF = Strawberry Festival

(304) 472-1552

bucameraclub.com



### Club News

**April 24 Club Meeting:** We had a nice turnout (20 people) for the meeting, and we signed up another new member, Sharon Boone, to bring our total to 8 for the year. Welcome Sharon, we are glad to have you join us. Mike Kirk was our speaker and gave an excellent presentation on HDR photography. The main business item was the Strawberry Festival Photo Contest. John passed out a sign-up sheet. The Photo of the Month competition for April was pushed into May. In May, we will do two separate contests, humor and geometric shapes.

**2014 Strawberry Festival Photo Contest:** The entries have been submitted, and the competition will soon begin. Good luck to all the contestants. We look forward to displaying your work. The photo judging and exhibition will be held in the Blue Room of the Upshur County Senior Center. Important dates to remember are:

- **May 10, 10:30 a.m.** – Photo Judging – **Please note this is a changed date. We will do the judging on May 10 and NOT May 3 as originally scheduled.** Volunteer club members need to be at the Senior Center at 8 a.m. to set up for the judging.
- May 13, 3 p.m. – Set up the photo display in the Blue Room of the Senior Center
- May 14-16 from 9 a.m. – 5 p.m. – Photo Exhibition in the Blue Room of the Senior Center
- May 14, 5:30 p.m. - An informal reception for exhibitors will be held at Senior Center. “Best of Show” and judged prizes will be awarded at that time.
- May 17 from 9 a.m. – 12 p.m. – Last day of the Photo Exhibition
- May 18, Time TBD – Tear down the exhibit.

**2014 Strawberry Festival Horse and Carriage Parade:** Club members will take photos of the Horse and Carriage Parade on Saturday, May 10 starting at 4 p.m. Members interested in participating in this shoot for the organizers of the event, please contact Al Tucker at [alanandliva@aol.com](mailto:alanandliva@aol.com). We will meet at the senior center at 3:15 p.m. and then spread out to various areas of the parade route.

**Holly River State Park Workshop:** On the weekend of April 25-27, Kathy Barnhart, Dennis Govoni Carrie Mills, Dave and Mary Orndorff, James Huber, Linda Perrines, Tim Rock, John Simons and Al Tucker attended this workshop put on by Ron Gaskins and Amanda Haddox (BUCC member) of Mountaineer Photo Excursions. There were about a dozen other attendees from across the state as well as Kelly Logsdon from Kentucky. Congrats to Carrie and Dave for winning one of the various photo categories first place awards. It was a fun weekend with great camaraderie, lots of tasty food, excellent photo opportunities, numerous teachable moments and new friendships made. We will have a special newsletter on the workshop for our readers in late May.

John and Al really enjoyed the weekend as it was the culmination of a goal to bring a workshop to Holly River for our local area photographers. The icing on the cake was it attracted many others due to the fine reputation of Amanda and Ron. This is the “first” of the local area workshops the club is going to try to facilitate. Our next one is the Jim Clark Seminar and Workshop at Adaland Mansion on September 6 and 7. Read more about it on the next page. Also, we have ideas for the spring and fall of next year, we’ll provide more info later on these opportunities.

### Photo Credit Correction

Last Month, we wrongly credited Jim Clark’s “Spring Beauty” photo on the left to Frank Muth. Both Jim and Frank sent excellent photos of this gorgeous specimen and here they are. We are sorry for the mix-up. Although Spring Beauties are dainty, they definitely earn their name. For those near woodland mountains, grab your camera as Spring Beauties and other wild flowers are currently blooming away.



Photo by Jim Clark

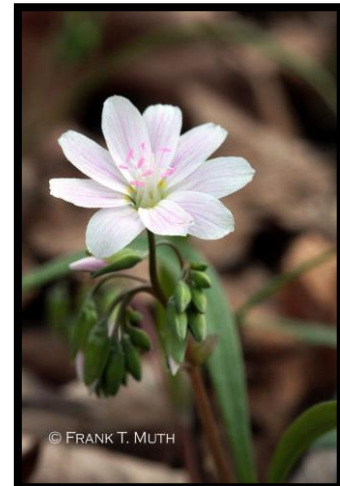
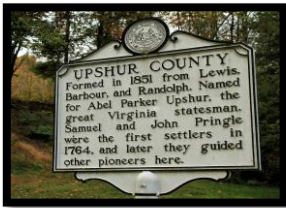


Photo by Frank Muth



Friends of the Club

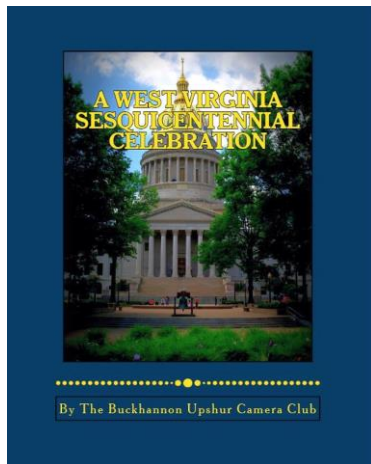
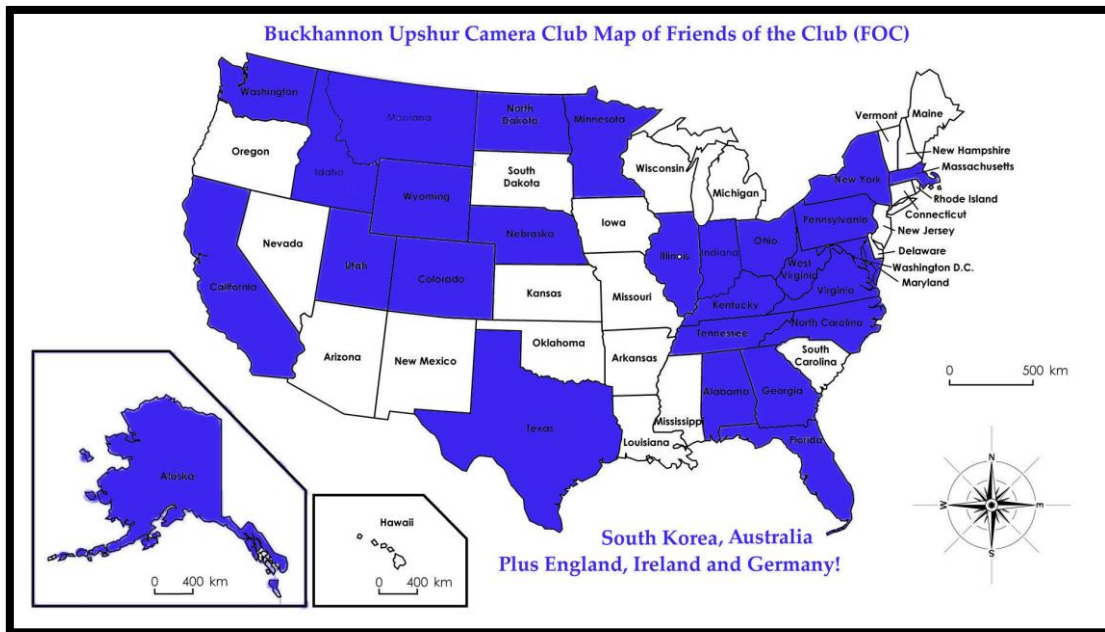
Barry from England says "The first of the month, I check my emails every 15 minutes hoping the newsletter is there."

Billy from Wyoming says: "Thanks for the invite. I follow a couple Facebook sites for photos of West Virginia. This looks to be better than those."

Kim from "down under" (Australia) says: "WOW! I really enjoyed the photos in your newsletter. I'll get to sleep soon, and read the content tomorrow. Cheers." This was around midnight Kim's time.

Janet from the Charleston Camera Club said: "I just love your newsletter, the photos are amazing."

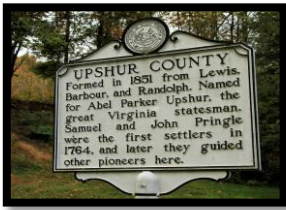
To say we are thrilled by the response to the newsletter is an understatement. This past month, we added about 50 readers and our readership is north of 400. With Kim from Australia, we not only added a new country (our sixth), but a new continent. We added readers from Idaho, Illinois, Nebraska, Washington, and Wyoming to bring us to twenty-seven states. We also added readers from many states that we already had plus a couple more readers from England. As the word gets out, people seem to want to get on board. You can help us fill out the map by sharing our newsletter with your friends. So please help us grow our readership to all fifty states and more countries. Targeted states this month: Michigan, New Hampshire, Oklahoma, Oregon, and South Carolina, help us reach our goal. We also invite our friends to submit photos for the newsletter. As you will see, our friends outdid themselves with their "heritage" shots for this issue. Start going through your photos for 20th century heritage and patriotic shots as we'll take more of them to fill up June and July editions.



WV150 Book Update

We have received a number of inquiries about the "WV150" book we often refer to in the newsletter. For those who are unaware, our camera club produced a photo book last year titled "A West Virginia Sesquicentennial Celebration" that we refer to as the WV150 book. Forty-two contributors submitted photos that helped us tell the story of West Virginia in her 150th birthday year. The book contains 265 photos of every aspect of WV from her heritage, people, patriotism, unique places, "wild and wonderful" natural beauty, and wildlife. We used the proceeds from the sale of the books to give a copy to each WV service man and woman going to or returning from Afghanistan as well as to our disabled veterans.

You can purchase a copy of the book at <https://www.createpace.com/4357439>. The cost is \$10 plus shipping. You can also contact John Simons at the 304-472-0528 or email Al Tucker at alanandliva@aol.com.



### Workshop Information

**Jim Clark Photography Seminar and Field Workshop:** Our club is proud to offer two unique and separate photography educational opportunities to be led by Jim Clark, an acclaimed, internationally known photographer and teacher. The event will take place at the historic Adaland Mansion in Philippi, West Virginia.

- Event 1: A full-day photography seminar on Saturday, September 6, 2014 from 8:30 a.m. to 5 p.m. Class size: 30 students
  - Scope: This one-day classroom seminar will provide participants with tips and techniques for capturing nature images that exemplify a sense of place. The workshop establishes a foundation for understanding the basic techniques of nature photography; importance of developing a personal style; and use of compositional guidelines. Topics include basic guidelines for nature photography including wildlife, wildflowers, landscapes, and macro/abstracts. Methods of instruction include classroom lectures, interactive discussions, program presentations, and question and answer sessions.
  - Cost: \$90 - Includes: Full seminar attendance, breakfast snack on arrival, lunch and drinks during the day.
  - Optional activity: Dinner with Jim followed by an opportunity to have hands-on assistance while taking photographs on the mansion grounds. Dinner \$20.
- Event 2: A full-day photography field workshop on Sunday, September 7, 2014 from 6:00 a.m. to 3 p.m. Class size: 15 students
  - In the morning, participants will travel to two or three locations in the area for nature field sessions and one-on-one instruction with Jim. Students will return to the mansion for lunch. Following lunch, students will photograph the exterior/grounds of the mansion with hands-on help by Jim. Participants can take interior photos as they wish. The day will conclude with a photo critique session by Jim
  - . Cost: \$90 - Includes: Instruction by Jim, breakfast, which will be a bagged breakfast provided on location after the first morning's shoot, lunch at Adaland and free access to the mansion and grounds.

Register by emailing Al Tucker at [alanandliya@aol.com](mailto:alanandliya@aol.com) or calling John Simons at 304-472-0528. Make payment by mailing a check to Al Tucker, 98 W. Lincoln Street, Buckhannon, WV 26201.

### 2014 Workshops

Photography workshops are not only great learning experiences but an opportunity for loads of fun, meeting new friends and finding new locations to shoot. We are pleased to let you know about several outstanding workshops offered by our friends. We have experience with all of the following workshop providers and all are very highly recommended. Treat yourself to one or two and if you do, you'll find yourself becoming a repeat participant. There is no better way to improve your skills than from the one-on-one instruction you receive at these events.

**Jim Clark Photography Workshops:** [www.jimclarkphoto.com](http://www.jimclarkphoto.com)

- May 11-16: Nature Photography Workshop for the Roads Scholar Program - Chincoteague Bay Field Station- Wallops Island, Virginia.
- September 6-7: Nature Seminar and Workshop – Adaland Mansion, West Virginia – **See details above**
- September 28 - October 3: Nature Photography Workshop for the Roads Scholar Program - Chincoteague Bay Field Station- Wallops Island, Virginia
- October 19-24: Nature Photography Workshop for the Roads Scholar Program - Chincoteague Bay Field Station- Wallops Island, Virginia.
- November 13-16: 2nd Annual Delmarva Nature & Wildlife Photography Summit - Chincoteague Bay Field Station- Wallops Island, Virginia.
- December 4-7: Weekend Digital Nature Photography Workshop - Chincoteague Bay Field Station- Wallops Island, Virginia.

**Bill and Linda Lane Photography Workshops:** [www.lanephotoworkshops.com](http://www.lanephotoworkshops.com)

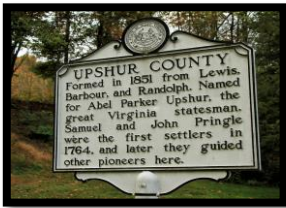
- July 6-9: Macros, Wildflowers, and Scenic in the Greenbrier River and Monongahela National Forest area of West Virginia
- October 12-15: Water Falls and Fall Foliage in South Western NC
- November 12 – 15: Chincoteague, Eastern Shore, VA

**Mountaineer Photo Excursions with Ron Gaskins and Amanda Haddox:** [www.mountaineerphotoexcursions.com](http://www.mountaineerphotoexcursions.com)

- July 25-27: Put-In Bay Summer Workshop, Marblehead, Ohio
- October 17-19: Jenny Wiley State Park Fall Workshop, Kentucky

**Clayton Spangler Photographic Design Workshops:** [www.claytonspangler.com](http://www.claytonspangler.com)

- Oct 10-13: Cass Railroad Workshop, Cass, WV (Sign up through the State Park)



**Newsletter Special Feature – American Heritage, Part 1, 17<sup>th</sup> - 19<sup>th</sup> Centuries**

This month, we begin to explore our unique American heritage from the eyes of our photographers (BUCC members and Friends of the Club). Our American heritage is the legacy of tangible objects and intangible characteristics that we inherited from past generations; they determined our culture and shaped our lives. The tangible objects are the buildings, monuments, machinery, the implements and tools, books, natural heritage such as landscapes and bodies of water, works of art and many other physical objects from past generations. The intangible aspect of our culture is represented by the traditions, folklore, history of people who make up this great country, and their languages and knowledge that influenced and molded our culture of today. Some of our heritage has been maintained for current generations and hopefully will be preserved for future generations. We hope you enjoy this snapshot of the American heritage journey from our photographers’ perspective.



**Captain John Smith Statue (Nathan Symons)**

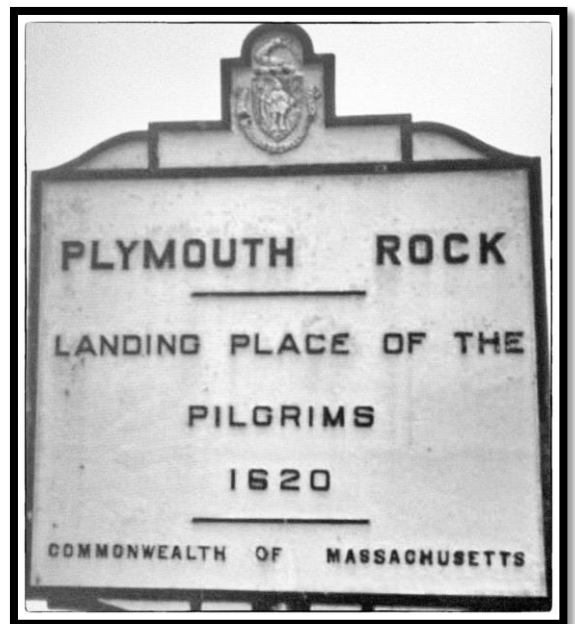


**Statue of Pocahontas (Nathan Symons)**

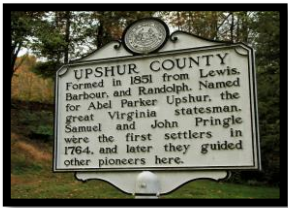
While Native Americans inhabited North America for centuries, the first settlers arrived in the early 1600’s. Established in May 1607, Jamestown became the first English settlement in what became known as the *Colony of Virginia*. History books recount the stories of the exploits of Captain John Smith who was instrumental in saving the colony from devastation, and of Pocahontas, daughter of a Powhatan Chief and who married a settler and tobacco planter, John Rolfe. In 1614, Captain Smith sailed along the coasts of what later became Massachusetts and Maine. He named the area “New England.” Later in 1620, a ship named the Mayflower sailed out of Plymouth, England with 102 passengers and a crew of 25-30. In November, they sighted land (Cape Cod) and eventually set foot on Plymouth Rock and settled the area.



**Plymouth Hoe, England (Diana Taylor)**



**Plymouth Rock Sign (Danny VanDalsen)**



**Colonial America**

Although the New World had Dutch, French and Spanish established settlements on the American continent, it was the 13 British colonies (New Hampshire, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina and Georgia) that ultimately came together to form the United States. This colonial period runs from the early 17<sup>th</sup> century into the mid-to-late 18<sup>th</sup> century. During colonial times, towns and ports took shape from Maine to Georgia. Immigrants from all European countries came in droves fleeing religious persecution and seeking a new life in the land of fertile soil. They established small farms, large plantations, ports, a fishing industry, timber industry, similar forms of government, and they pushed further into the wilderness. This was the start of a unique American culture. As the New World culture took shape, a variety of artisans emerged that supported this new way of life and militias formed to protect it.

Although, we don't have a lot of photos that depict the colonial period, we do have a few that provide a glimpse into the character of those courageous people who eked out an existence and that formed a union that would become our country.



**Governor's Palace in Williamsburg (Nathan Symons)**



**Fife and Drums Band in Jamestown (Nathan Symons)**

The Governor's Palace was built finished in 1722 during the time the capitol of Virginia was in Williamsburg. Patrick Henry and Thomas Jefferson were two of the nine governors who resided there. The government moved to Richmond in 1780. In 1781, it was used as a hospital during the Battle of Yorktown. It was destroyed by fire later that year and reconstructed in the 1930's.

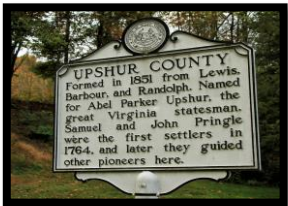


**Old State House, Boston (Diana Taylor)**

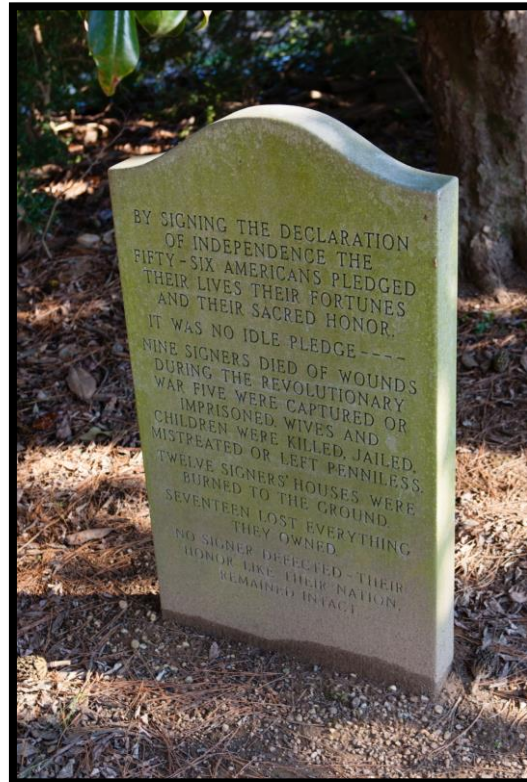


**"Cradle of Liberty," Boston (Barry Taylor)**

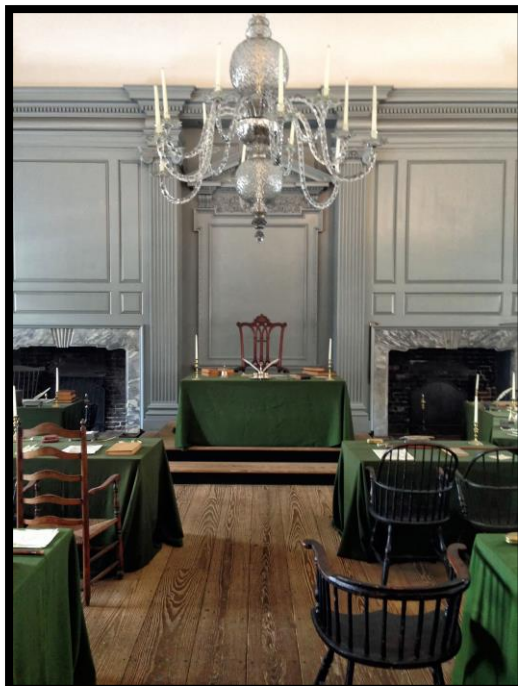
The Old State House in Boston was built 1713. It initially contained the Council Chamber of the Royal Governor and the chambers for the Massachusetts Supreme Judicial Court. It served as the Massachusetts State House from 1776 to 1798. The "Cradle of Liberty" name was given to Faneuil Hall, which was built in 1742, and was the site of the first vote against the "imposed tea tax" that eventually led to the Revolutionary War and to the Declaration of Independence.



Independence – A new Nation is Born



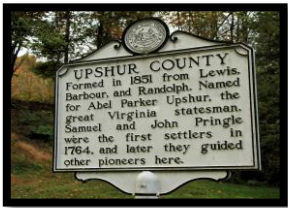
Tribute to the Signers of the Declaration of Independence (Nathan Symons)



Independence Hall (Libby Randall)



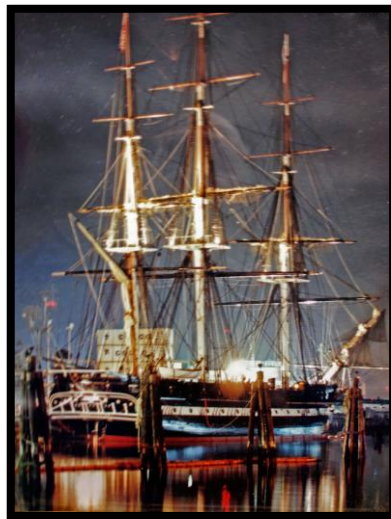
Liberty Bell (Libby Randall)



The Early Years



Mount Vernon, President George Washington's Home (John Simons) Monticello, President Thomas Jefferson's Home (Dennis Govoni)

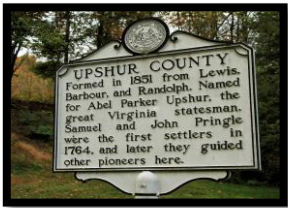


Point Pleasant Brigade (Martin Unrue) USS Constitution (Danny VanDalsen) Fort McNair, Washington, DC (Dick Hepler)



Fort Ticonderoga, NY (Dan Kohlhaas)

Fort McHenry, MD (Dan Kohlhaas)



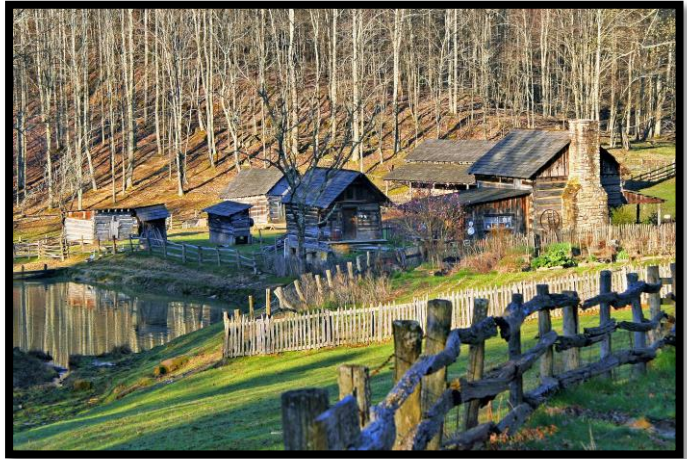
# Buckhannon-Upshur Camera Club

## Expansion into the Wilderness - Their Dwellings

The early settlers were farmers, hunters, tradesmen, timber workers, etc. who built log homes and forts in the wilderness.



Pioneer Cabin at Jackson's Mill, Lewis County WV (Mary Orndorff)



Wyoming Pioneer Farmstead, WV (John Simons)



Wilfong Cabin, Upshur County, WV (Austin Simons)



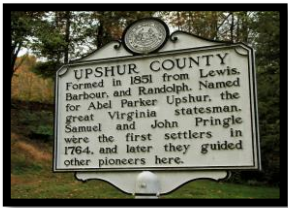
Prickett's Fort, Marion County, WV (Amanda Haddox)



Cabin Interior, Helvetia, Randolph County, WV (John Simons)



Prickett's Fort Bedroom, Marion County, WV (John Simons)



The Settlers



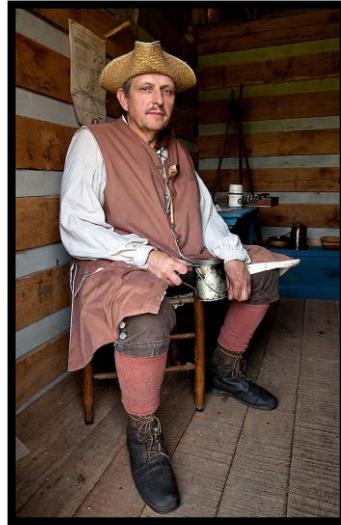
The Gunsmith (Mary Cameron)



The Homemaker (Alan Tucker)



The Militia (Clayton Spangler)



The Inn Keeper (Amanda Haddock)



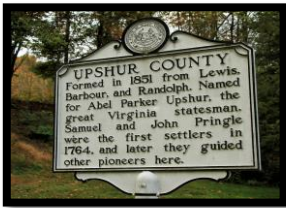
The Tool Maker (Barry Taylor)



The Spinner (Alan Tucker)



The Farmer (John Simons)



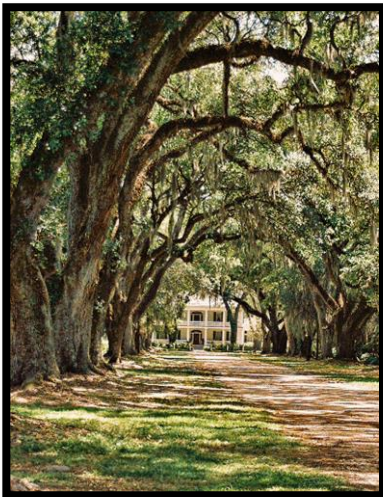
**Early to Mid-1800's – The Buildings of a Nation**



**Blennerhassett Mansion near Parkersburg, WV (Amanda Haddox)**



**Martinsburg Home, WV (Alan Tucker)**



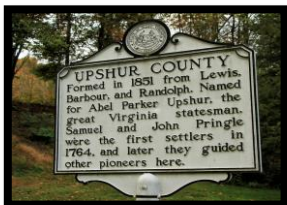
**Rosedown Plantation, LA (Nancy Moore)**



**The Steamboat House, Aurora, IN (Joan Justice)**

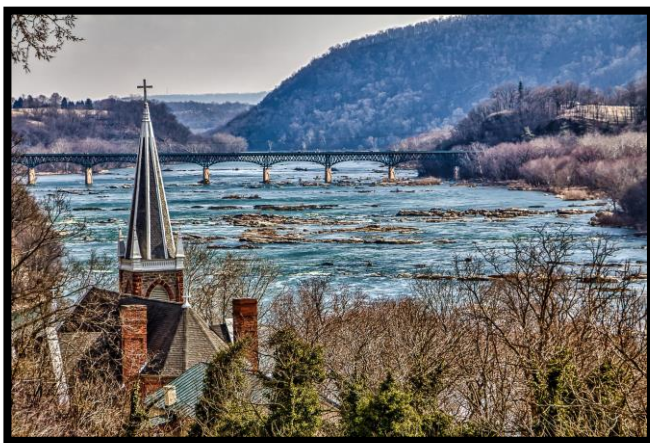


**Pennsylvania House, Springfield, OH (Joan Justice)**



**Civil War**

More photos were submitted for the Civil War era than any other time period. The next few pages depict this terrible time in our nation's history from our photographers' perspective. Hoping to capture weapons to initiate a slave uprising throughout the south, on October 16, 1859, the radical John Brown led group of 21 men in a raid on the Harpers Ferry arsenal. The raid served a catalyst for the "War between the States."



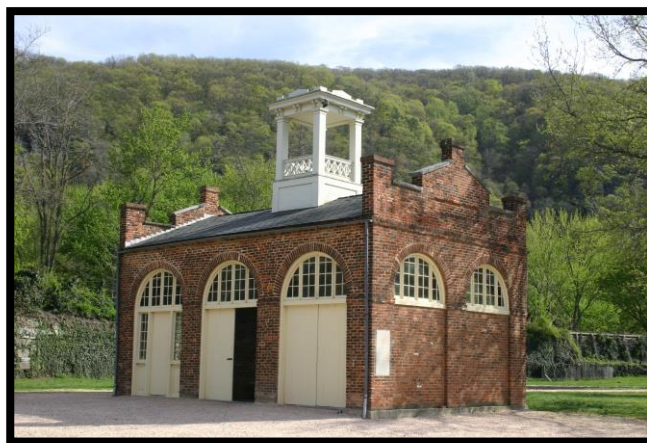
**Harpers Ferry overlooking the Potomac (Jozette Spacht)**



**Harpers Ferry Main Street (John Simons)**



**Union Wagon (Dennis Govoni)**



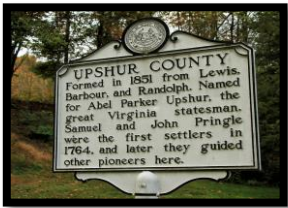
**John Browns Fort/Harpers Ferry Armory (Dick Hepler)**



**Union Band Reenactors (Frank Muth)**



**Union Wagon (Dennis Govoni)**



Civil War – The Battles



Stonewall Jackson – First Battle of Bull Run (Alan Tucker)



View of The Stone House from Henry Hill (John Simons)



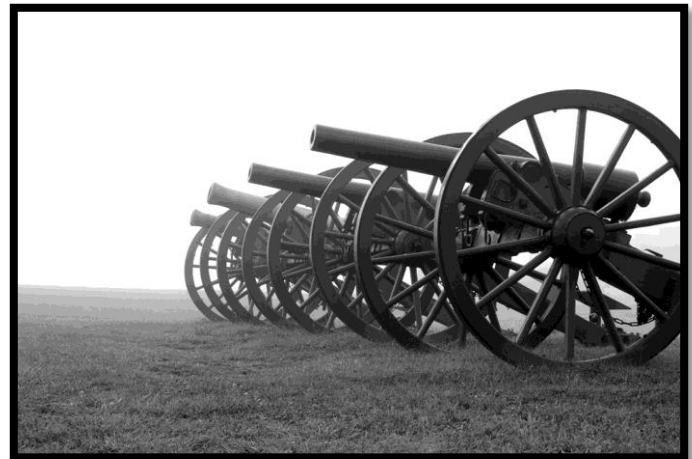
Forever Silent (Dennis Govoni)



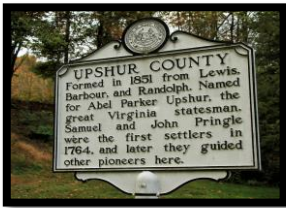
Confederate Artillery on Henry Hill (Alan Tucker)



Bloody Lane, Antietam (5,500 killed or wounded) (Twila Casela)



The Canons of the Battle of Sharpsburg-Antietam (Frank Muth)



Civil War Battles - Continued

While there were battles throughout the states as well as in the western territories, these past few pages depict some of the battlefields of that tumultuous times. Sometime in the future we may do an issue on the Civil War and try to cover a larger perspective of those times. The rich heritage of the Civil War is preserved by the thousands of reenactors that relive the battles across the various battlefields.



Burnside's Bridge - Antietam (John Simons)



Antietam Battlefield Monument (Twila Casela)



Antietam Monuments (John Simons)



Battle of Narcoossee Mill, FL (Nancy Moore)



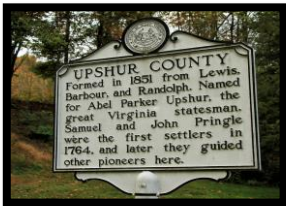
Lee Statue, Mingo Junction, WV (Alan Tucker)



The Battery, Charleston, SC (Nancy Moore)



McLean House at Appomattox Court House National (Nancy Moore)



Civil War – Gettysburg Reenactment by Gene Thorn



The Canon Barrage



Readying the Charge



Carrying the Colors



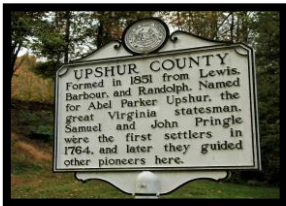
The Deadly Battle



Solemn Fields of Death



The Band Plays On



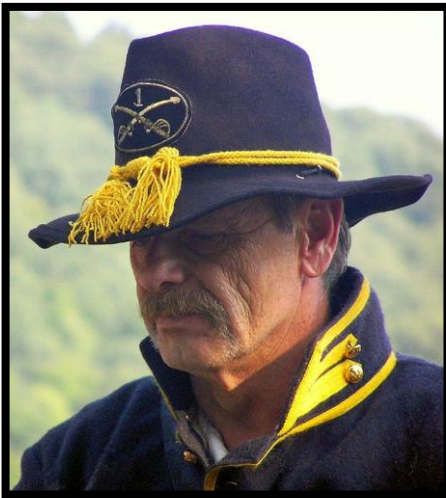
Civil War Reenactments



The Battle of Carnifex Ferry in Nicholas County, WV (Ron Gaskins)



Hurricane Civil War Camp, WV (Amanda Haddox)



"Ponderin" (Mary Cameron)



A Rebel's Stuff (Nancy Moore)



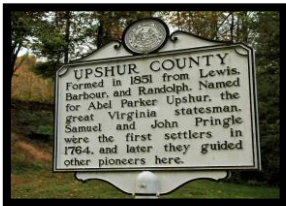
Returning Fire (Mary Cameron)



Comrades in Arms (Mary Cameron)

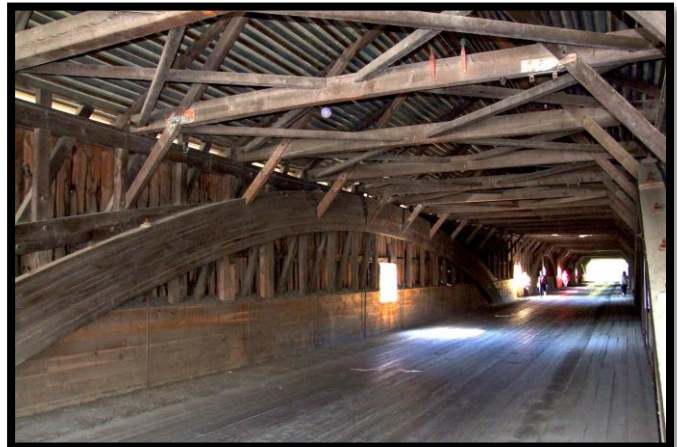


Reenactors Share Their Experiences (Dick Hepler)

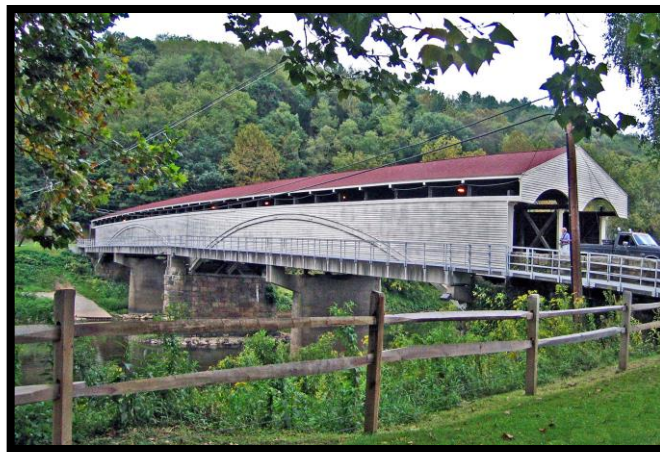


**Covered Bridges**

While covered bridges are not unique to America, their abundance are unique to our landscape. Covered bridges are timber-trussed with a roof and siding which create an almost complete enclosure to protect the structure from the elements. They have a romantic feel as the movie *Bridges of Madison County* connotes. Our photographers captured several images of these charming structures of our heritage.



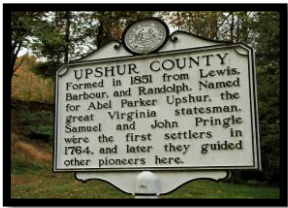
**Bath Covered Bridge across the Ammonoosuc River (1832), NH (Barry Taylor)**



**Philippi Covered Bridge on the Tygart River, WV - 1852 (Diana Taylor)**



**Carrolton Covered Bridge across the Buckhannon River, WV - 1856 (Mary Orndorff)**



**Covered Bridges Continued**



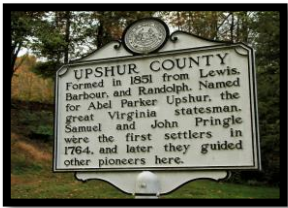
**Humpback Covered Bridge spanning Dunlap Creek, VA - 1857 (Amanda Haddox)**



**Jackson Covered (Honeymoon) Bridge across the Ellis River, NH - 1876 (Diana Taylor)**



**Charlton Mill Covered Bridge, Cedarville, OH - 1883 (Joan Justice) Hughes Covered Bridge, Green County, PA - 1889 (Jamie Knudsen)**



**Old Mills**

We close our journey through 19<sup>th</sup> Century American heritage, with images of another of photographer's favorite subjects of our past, historic old mills that have been preserved for ours and future generations. Again our friends have supplied a nice selection for your enjoyment.



**Old Virginia Mill (Bill & Linda Lane)**



**Clifton Mill, Clifton, OH (Joan Justice)**



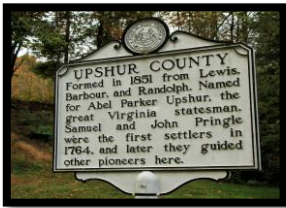
**Blue Ridge Parkway Mabry Mill, VA (Amanda Haddock)**



**Cooks Mill, Monroe County, WV (Clayton Spangler)**



**Fidler's Mill, Upshur County, WV (Dennis Govoni)**



Old Mills Continued



Glade Creek Grist Mill, Babcock State Park, WV (Alan Tucker)



Jackson's Mill, Lewis County, WV (Jozette Spacht)



Cable Mill Wheel, Cades Cove, TN (Alan Tucker)



Clifton Mill Wheel, Clifton, OH (Joan Justice)



Mollahan's Mill, Webster County, WV (Amanda Haddox)



McNeel Mill, Pocahontas County, WV (Amanda Haddox)